


























Encoding Sample of Oracle Bone Inscription (甲骨文)

Serial No.	Rep. Script/ Glyph	Original Shape/ Glyph	Source	Period/ Epoch	Area/ Terrain	Material	Radical	Glyph Determ.	Corresp. Modern Char	Notes
1			14822	Shang Dynasty		Oracle Bone	一		元	
2			19790	Shang Dynasty		Oracle Bone	一		元	
3			2164	Shang Dynasty		Oracle Bone	八		介	
4			816 正	Shang Dynasty		Oracle Bone	八		介	
5			248 正	Shang Dynasty		Oracle Bone	人		人	
6			7291	Shang Dynasty		Oracle Bone	人		人	
7			35361	Shang Dynasty		Oracle Bone	人		人	
8			27909	Shang Dynasty		Oracle Bone	匕		匕	
9			27908	Shang Dynasty		Oracle Bone	匕		匕	
10			28598	Shang Dynasty		Oracle Bone	匕		匕	
11			831	Shang Dynasty		Oracle Bone	尸		尸	
12			830	Shang Dynasty		Oracle Bone	尸		尸	
13			33112	Shang Dynasty		Oracle Bone	尸		尸	

1. Data attributes:

- 1.1 Serial No.: used to identify individual script.
- 1.2 Rep.Script/Glyph: Provides a reference script for comparison based on emulating drawing from the original material. The script is source in Peking Normal University oracle bone inscription font.
- 1.3 Original Shape/Glyph: Original scripts on archaeological finds or their rubbings.
- 1.4 Source : Sequence number of rubbings in “The Oracle Bone Inscription Rubbings To Gather”(《甲骨文合集》郭沫若主编 中华书局 1982 年版)
- 1.5 Period/Epoch: The period the carrier of the script was used or created.
- 1.6 Area/Terrain: The place the carrier was used or created.
- 1.7 Material: The material of the carrier of the script.
- 1.8 Radical: The radical of glyph corresponding to 540 radicals in “Shuowen Jiezi.”
- 1.9 Glyph determ. : Converts a script into a corresponding Kaishu glyph according to the rules of glyph determination.
- 1.10 Corresp. Modern Char.: Lists one or more possible corresponding modern character(s) of the script.
- 1.11 Notes: Related comment.

2. Rules of character selection

- 2.1 The principles of character selection are completeness and authenticity. Well-recognized characters are collected; uncertain characters are left out. The encoded characters should be able to map to all existing glyphs and to meet various needs, especially the need of expert’s research.
- 2.2 The rules of selection
 - 2.2.1 Glyphs of different construct are encoded separately.
 - 2.2.2 Glyphs with significant component variance are encoded separately, though the basic construct of the glyph may be retained.
 - 2.2.3 Glyphs with same construct and components but with great difference in component’s position, direction and line curves are encoded separately.

3. Rules of collation

- 3.1 Glyphs found in Shuowen Jiezi will be sorted as they were in Shuowen Jiezi (540

radicals).

3.2 Glyphs not found in Shuowen Jiezi will be assigned a radical according to their composition for sorting in according to the Shuowen Jiezi (540 radicals).

Peking Normal University

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