1. Background

1.1 This is in response to TCA's document IRG N1786 (= WG2 N4048), "Request for comments on font-making of oracle-bone scripts"

... In order to support the code chart of Oracle-bone scripts, TCA will provide the TTF fonts for the 7,000 Oracle-bone scripts. Some samples of oracle-bone scripts and fonts are shown in Fig 1. 
... the cells in the left-most column contain the TTF fonts which are generated by the technicians of TCA, according to each hand drawing. ... TCA needs to correctly and carefully produce those fonts of Oracle-bone scripts to avoid wasting time and money. Hence TCA requests comments in written from WG2 and IRG member bodies to help us successfully accomplish our job.

1.2 Request of feedback for Old Hanzi Encoding Architecture

Resolution IRG M36.9: Old Hanzi Encoding Architecture Unanimous Action: All Member Bodies

The IRG accepts the recommendation from the Old Hanzi Expert Group and requests its members to review IRGN1771 and provides feedback for discussion in IRG#37.
2. R.O. Korea's feedback:

R.O. Korea discussed this issue within domestic committee and concluded as follows:

2.1 It seems that OHEG (Old Hanzi Expert Group) members did not agree for TCA to make a font. (Please correct me if I am wrong).

- If that is the case, procedurally, it seems improper to make a font at this point.

- R.O. Korea suggests that, before making an Oracle Bone font, OHEG members agree to make an Oracle Bone font.

2.2 OHEG did not report to IRG (and get an approval from IRG) that TCA would make a font. (Please correct me if I am wrong).

- If that is the case, procedurally, it seems improper to make a font at this point.

- R.O. Korea suggests that, before making an Oracle Bone font, OHEG report to IRG and get an IRG approval for making an Oracle Bone font.

2.3 representative forms/glyphs for each Oracle Bone character

- In Table "Character - Glyph mapping for sample code chart" on page 4 in IRG N1771, out of several glyphs, one character is selected as a representative form or glyph.

- Based on IRG N1771, it seems that no consensus has been made yet within OHEG regarding representative forms/glyphs out of several glyphs for each Oracle Bone character (Please correct me if I am wrong).

- I would like to know whether consensus is made within OHEG regarding representative forms/glyphs for each Oracle Bone character.

- If representative forms have not been decided yet within OHEG, it seems premature to make an Oracle Bone font at this point.

<table>
<thead>
<tr>
<th>HEX</th>
<th>NAME</th>
<th>CHAR</th>
<th>Glyphs</th>
</tr>
</thead>
<tbody>
<tr>
<td>XX000</td>
<td>ORACLE BONE ORIGIN</td>
<td><img src="" alt="glyphs" /></td>
<td></td>
</tr>
<tr>
<td>XX001</td>
<td>ORACLE BONE AFFAIR</td>
<td><img src="" alt="glyphs" /></td>
<td></td>
</tr>
</tbody>
</table>

- R.O. Korea suggests that, before making an Oracle Bone font, OHEG decide on representative forms of Oracle Bone characters for which to make a font.
2.4 Reviewing 7,000 Oracle Bone characters

- Based on IRG N1771, it seems that Japan proposed encoding for about 2,000 'stable' Oracle Bone characters. Feedbacks from member bodies are requested for this proposal.
- Therefore, it seems that 7,000 Oracle Bone characters have NOT been reviewed carefully enough yet to make an Oracle Bone font for 7,000 characters (Please correct me if I am wrong).
- If that is the case, it seems premature to make an Oracle Bone font at this point.

- R.O.Korea suggests that, before making an Oracle Bone font, OHEG review carefully Oracle Bone characters for which to make a font.

2.5 Terms: font, script

- I am somewhat confused about the usage of terms font and script.

1) font
- One font can contain many glyphs.
- One glyph corresponds to one character (roughly).
- It is highly probable that TCA will make one font (containing 7,000 glyphs) OR a few fonts (each of which contains hundreds or or thousands of glyphs), NOT 7,000 fonts.

2) script
- I wonder if, within OHEG, an expression such as "7,000 Oracle-Bone scripts" is used instead of, for example, "7,000 Oracle-Bone characters".

- R.O.Korea suggests that OHEG define relevant terms (e.g., font, script, Oracle Bone character) and use them consistently.

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