
























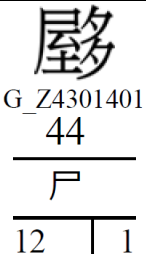







3. Font Design









seq 1	char 1	comment type	comment	Comment From
00121	 G_Z0402202	Font design	The glyph is too narrow; fixed in IRGN2155ChinaFontChanges.pdf (page 7); OK	UTC
00135	 G_Z2091301	Font design	T: 𠂔 can be bigger. UTC: The glyph has too much space in its center; the right component should be wider; fixed in IRGN2155ChinaFontChanges.pdf (page 26); OK	T, UTC
00212	 G_Z0832104 9 人 10 3	Font design	The FS of the right component looks different from the evidence. Evidence: 	H
00215	 G_Z1511301	Font design	The glyph doesn't match the evidence. It should be 𠂔 and 𠂔 in the red circle. 	T, H





00315	 G_Z3842301	Font design	T: It's a wrong glyph. UTC: The glyph does not match the evidence; the missing stroke in the evidence appears to be intentional; OK 	T, UTC, H
00443	 GHZR10069.13	Font design	The glyph matches the evidence, but does it follow PRC conventions? 	UTC
00516	 G_Z3171104 29 <hr/> 又 <hr/> 4 5	Font design	The last stroke of the left component looks different from the evidence. Evidence: 	H
00623	 G_Z2902401	Font design	The glyph matches the evidence, but the right-side component does not follow PRC conventions 	UTC

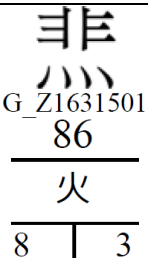





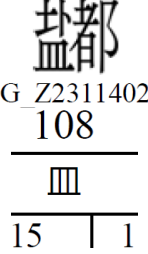

00885	<p>嘍</p> <p>G_Z0312504</p>	Font design	<p>The glyph does not match the evidence, but follows PRC conventions; OK</p> 	UTC
00906	<p>𢀓</p> <p>G_Z3861502</p>	Font design	<p>The glyph does not match the evidence, but follows PRC conventions; OK</p> 	UTC
00916	<p>𢀔</p> <p>G_Z3151303</p>	Font design	<p>The glyph does not match the evidence, but follows PRC conventions; OK</p> 	UTC, H



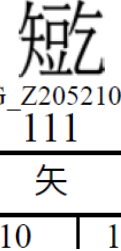







00917	 USAT08740	Font design	The glyph does not match the evidence; the left-side radical is odd in that it is curved, not straight/vertical; does not match other characters 	UTC
00939	 G_Z3701302	Font design	The glyph does not match the evidence, and does not follow PRC conventions 	UTC
00958	 G_Z4491301	Font design	The glyph matches the evidence, but does not follow PRC conventions 	UTC




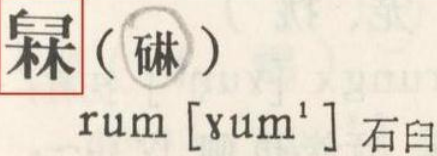



01016	 <p>G_Z4301401_44</p>	Font design	<p>The left component looks like 𡗗 rather than 土.</p> <p>Evidence:</p> 	H
01020	 <p>GHZR10435.13</p>	Font design	<p>The glyph does not match the evidence</p> 	UTC
01073	 <p>G_Z1761307</p>	Font design	<p>The glyph does not match the evidence, but follows PRC conventions; OK</p> 	UTC
01096	 <p>G_Z0681101</p>	Font design	<p>The glyph does not match the evidence, and does not follow PRC conventions</p> 	UTC










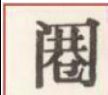
01101	 G_Z2562401	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC
01334	 GHZR31515.06	Font design	The glyph matches the evidence, but does not follow PRC conventions 	UTC
01373	 G_Z0091301	Font design	The glyph does not match the evidence, and does not follow PRC conventions 	UTC, T
01381	 G_Z0612202	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC









01413	<p>𢶏</p> <p>G_Z4591502</p> <p>64</p> <hr/> <p>手</p> <hr/> <p>8 2</p>	Font design	<p>The upper middle component looks different from the evidence where an extra stroke should be removed. If the extra stroke is removed, the SC should be 7.</p> <p>Evidence:</p> 	H
01561	<p>𢶑</p> <p>G_Z0542203</p>	Font design	<p>The glyph does not match the evidence, but follows PRC conventions; OK</p> 	UTC
01915	<p>𢶒</p> <p>G_Z0381203</p> <p>82</p> <hr/> <p>毛</p> <hr/> <p>12 4</p>	Font design	<p>The right component is too small.</p> <p>Evidence:</p> 	H
02182	<p>𢶓</p> <p>G_Z4521401</p>	Font design	<p>The glyph does not match the evidence, and does not follow PRC conventions</p> 	UTC






02219	 <p>G_Z1631501 86</p>	Font design	<p>The gap between the upper and lower components is too wide.</p> <p>Evidence:</p> 	H
02232	 <p>G_Z3092201</p>	Font design	<p>The glyph matches the evidence, but does not follow PRC conventions</p> 	UTC
02278	 <p>G_Z4622701</p>	Font design	<p>The glyph does not match the evidence; a stroke is missing, but the evidence appears to be in error; OK</p> 	UTC
02714	 <p>G_Z2311402 108</p>	Font design	<p>The last stroke of the left component should be slanted.</p> <p>Evidence:</p> 	H







02772	 G_Z4041101	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC
02814	 G_Z2052101	Font design	The last horizontal stroke of the middle component should be slanted. Evidence: 	H
03008	 G_Z3271501	Font design	The glyph does not match the evidence 	UTC
03144	 G_Z3651201	Font design	The glyph does not match the evidence; there is one additional stroke, but the evidence appears to be in error; OK 	UTC
03215	 G_Z4461501	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC








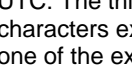
03231	 G_Z4741501	Font design	The glyph does not match the evidence, and does not follow PRC conventions 	UTC
03499	 G_Z4331501	Font design	the evidence does not use "臼".  however, the description could justify the existence of 臼, further investigation is needed to confirm the glyph used in the actual usage.	J
03468	 GHZR42268.10	Font design	all existing glyphs including similar component are designed to use 刃 rather than 刀: 𠂔(U+6B70), 𠂔(U+348A), 𠂔(U+20F7C), 𠂔(U+2185F), 𠂔(U+2256C), 𠂔(U+22849), 𠂔(U+2369F), 𠂔(U+24597), 𠂔(U+6F80), 𠂔(U+453C), 𠂔(U+8B45), 𠂔(U+27D19) is this glyph correctly designed? this is the first glyph using 刀.	J
03504	 G_Z1741101	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC


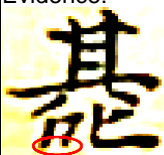
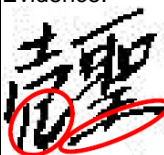
03825	 G_Z4071301	Font design	The glyph does not match the evidence; glyph uses simplified radical, but evidence uses traditional; change radical from 147.1 to 147 	UTC
04315	 GHZR74152.02 162 <hr/> 走 <hr/> 16 3	Font design	The lower part of the right component should be  instead of  . If the font design is changed, the SC will be 15. Evidence: 	H
04422	 G_Z3421203 167 <hr/> 金 <hr/> 9 1	Font design	The left component is relatively too small. Evidence: 	H
04616	 G_Z2971101	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC







04623	 G_Z2501102	Font design	The glyph does not match the evidence, and does not follow PRC conventions 	UTC
04738	 G_Z4352403	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC
04741	 G_Z3411301	Font design	The glyph does not match the evidence, and does not follow PRC conventions 	UTC
04879	 G_Z0902203	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC




04880	餛 G_Z2242601	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC
04882	餹 G_Z0282401	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC
04885	餾 G_Z1972401	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC
04886	餃 G_Z2782401	Font design	The glyph matches the evidence, but does not follow PRC conventions; fixed in IRGN2155ChinaFontChanges.pdf (page 34); OK 	UTC
04887	饅 G_Z0381301	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC

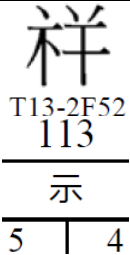





04888	 G_Z1362102	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC
05024	 G_Z0011502	Font design	The glyph does not match the evidence, and does not follow PRC conventions 	UTC
05027	 G_Z1972101	Font design	The glyph does not match the evidence, and does not follow PRC conventions 	UTC







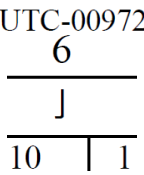


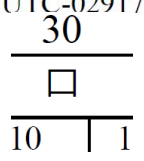


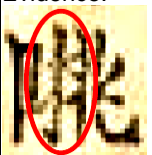
05029	 G_Z1772203	Font design	The glyph does not match the evidence, and does not follow PRC conventions 	UTC
05030	 G_Z3621104	Font design	The glyph does not match the evidence, and does not follow PRC conventions 	UTC
05087	 G_Z3862201	Font design	The glyph does not match the evidence, but follows PRC conventions; OK 	UTC
00219	 KC-00169	Font design	UTC: The third stroke is too tall; other K-source characters exhibit this issue, but this seems to be one of the extreme cases 	T, UTC, H




00313	<p>𪛗</p> <p>KC-00265 14</p> <hr/> <p>𠂇</p> <hr/> <p>11 1</p>	Font design	<p>The lower left component looks like 𠂇 rather than 𠂇 and if the font design is changed, the SC should be 10.</p> <p>Evidence:</p> 	H
00615	<p>𪛖</p> <p>KC-00486 30</p> <hr/> <p>口</p> <hr/> <p>10 1</p>	Font design	<p>The lower left component looks different from the evidence. The extra stroke should be removed.</p> <p>Evidence:</p> 	H
00813	<p>𪛗</p> <p>KC-00807 33</p> <hr/> <p>士</p> <hr/> <p>17 3</p>	Font design	<p>The lower left component looks like 𠂇 rather than 𠂇 and the last horizontal stroke of the right component should be longer.</p> <p>Evidence:</p> 	H




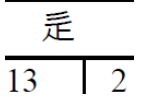

01036	 KC-04996	Font design	Change FS to 2. Is it (in blue circle) a stroke or not? If it is, it should be more distinct. 	T
01510	 KC-01480 66 <hr/> 支 <hr/> 13 1	Font design	The last stroke of the left component should be longer. Evidence: 	H
02217	 KC-05318 86 <hr/> 火 <hr/> 8 2	Font design	The evidence shows that the upper right component should be 𠂇 rather than 𠂆 and that the lower right component should be 天 rather than 夭. Evidence: 	H








03118	<p>籐</p> <p>KC-03188 118</p> <hr/> <p>竹</p> <hr/> <p>9 3</p>	Font design	<p>The lower right component looks like 永 rather than 永. If the font design is changed, the SC should be 10.</p> <p>Evidence:</p> 	H
03810	<p>襖</p> <p>KC-03850 145</p> <hr/> <p>衣</p> <hr/> <p>16 4</p>	Font design	<p>The upper right component looks like 宝 rather than 𠂔.</p> <p>Evidence:</p> 	H
04718	<p>𪛗</p> <p>KC-04376 172</p> <hr/> <p>隹</p> <hr/> <p>13 4</p>	Font design	<p>According to the evidence, a dot should be removed from the glyph.</p> <p>Evidence:</p> 	H




02916	 <p>T13-2F52 113</p>	Font design	<p>示 is a variant of 示 (Spirit, R113) commonly used in Chinese calligraphy. Should the glyph adopt 示 instead of 示 as the left component?</p> <p>Evidence:</p> 	H
03089	 <p>T13-302F</p>	Font design	<p>font design is too similar to non-cognate character 笄 U+25B12.</p> <p>25B12 笄 笄 笄</p> <p>竹 118.5 UCS2003 GKX-0880.05 T5-344C</p> <p>The lower part should be more similar to 大, because it is the variant of 笑.</p>  <p>U+7B08 笄 笄 笄 笄 笄 笄</p> <p>7B08 竹 118.4 G0-7345 HB2-D344 T2-3166 J0-3568 K1-5B60 V1-6161</p>	J
03528	 <p>T13-3056</p>	Font design	<p>the left component should be shaped as "刀"?</p> 	J

00045	  UTC-02964	Font design	There's too much space below the glyph.	T
00046	  UTC-02965	Font design	There's too much space below the glyph.	T
00122	 UTC-02967	Font design	The glyph should be put in the middle.	T
00114	 UTC-00972 	Font design	The evidence shows that the last dot on the left should be placed right under the vertical stroke. Evidence: 	H
00617	 UTC-02917 30 	Font design	The middle component looks like  (Hand, R64) rather than  (Tree, R75), and the SC should be 9. Evidence: 	H




02119	<p>潇</p> <p>UTC-01802 85</p> <hr/> <p>水</p> <hr/> <p>14 3</p>	Font design	<p>The evidence shows that the upper right component should be 𣎵 (Bamboo, R118) rather than 𦰩 (Grass, R140).</p> <p>Evidence:</p>  <p>evidence of HYD accepted, irg46.</p>	H
03489	<p>𪛗</p> <p>UTC-02968</p>	Font design	<p>the glyph in the evidence is designed to be full height,</p>  <p>is the proposed glyph needed to be compressed vertically?</p>	J
03718	<p>𧈧</p> <p>UTC-01055 142</p> <hr/> <p>虫</p> <hr/> <p>7 2</p>	Font design	<p>The last horizontal stroke should be moved to the bottom.</p> <p>Evidence:</p> 	H





04290	 UTC-01478	Font design	<p>the enclosed component in the Old Hanzi glyph should be determined as "音"? It could be determined as "言".</p>  <p>U+9019 9019 遒 162.7</p> <p>這 這 這 這 這 這</p> <p>G1-5562 HB1-B36F T1-5D55 J0-4767 K0-6E4F V2-9054</p>	J
04310	 UTC-02926 162 	Font design	<p>The left component looks like 辵 rather than 辵 and upper right component looks like 𠂔 rather than 𠂔.</p> <p>Evidence:</p> 	H






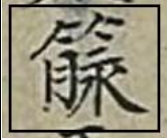




00010	<p>USAT05822 1 — 4 2</p>	Font design	<p>The evidence shows that the slanted stroke in the lower component should be longer and looks like  rather than . As such, the lower component should comprise of two separate strokes instead of one continuous stroke and the SC should be 5.</p> <p>Evidence:</p> 	H
00611	<p>USAT06137 30 — □ 9 4</p>	Font design	<p>It is suggested that the lower right component should be modified to reflect that the encircled part comprises two separate strokes.</p> 	H
00616	<p>USAT01240 30 — □ 10 1</p>	Font design	<p>The right component looks like  rather than .</p> <p>Evidence:</p> 	H


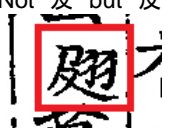




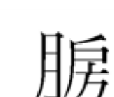
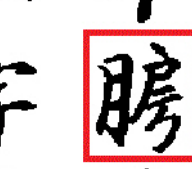


02420	 <p>USAT08465 94 犬 8 2</p>	Font design	<p>The two vertical strokes should be in contact with the last horizontal stroke.</p> <p>Evidence:</p> 	H
03474	 <p>USAT10234</p>	Font design	<p>the width of "眉" is too narrow.</p>	J









4. Evidence







seq 1	char 1	comment type	comment	Comment From
01417	𢇛 G_PGLG4009 64 手 8 3	Evidence quality	Evidence unclear. Evidence: 	H
3144	笑達 G_Z3651201	evidence	 The right component is different from the evidence.	SAT
3243	纒 G_PGLG5009	evidence	 The evidence is too ambiguous.	SAT




3244	<p>绅</p> <p>G_PGLG3053</p>	evidence	 <p>The evidence is too ambiguous. The shape seems to be □ (U-0002B0DE) or 绅 (U+7EC5).</p>	SAT
3280	<p>结</p> <p>G_PGLG2019</p>	evidence	 <p>The evidence is too ambiguous.</p>	SAT
3305	<p>缙</p> <p>G_PGLG3057</p>	evidence	 <p>The evidence is too ambiguous.</p>	SAT
3316	<p>缙</p> <p>G_PGLG2015</p>	evidence	 <p>The evidence is too ambiguous.</p>	SAT, H


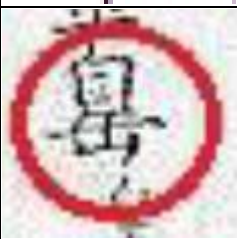
01318	 KC-01330 61 <hr/> 心 <hr/> 17 5	Evidence quality	Evidence unclear. It is difficult to identify the middle and lower parts of the right component. Evidence: 	H
05120	 KC-05947 195 <hr/> 魚 <hr/> 13 4	Evidence quality	The evidence shows two forms of the glyph with the difference of a stroke. Which one is stable? Evidence: 	H
03118	 KC-03188	evidence	"二水" should be normalized to "永"? 	J
03146	 KC-03245	evidence	Not "幸" but "幸" (3 horizontal strokes in the lower part) in the evidence 	J
03190	 KC-03272	evidence	Not "臼" but "臼" in the evidence 	J, SAT

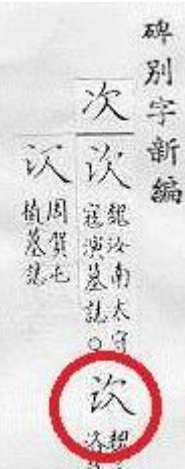

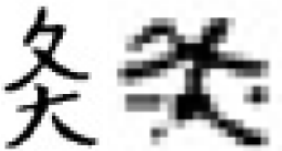
03359	 KC-05591	evidence	<p>Not "及" but "反" in the evidence?</p> 	J
03365	 KC-03401	evidence	<p>unclear evidence</p> 	J
03429	 KC-03468	evidence	<p>unclear evidence</p> 	J
03436	 KC-03469	evidence	<p>the component enclosed by 戶 is 方?</p> 	J
03561	 KC-03547	evidence	<p>unclear to identify as "又". it could be "文" without the top dot.</p> 	J

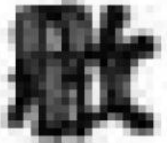

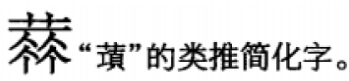

3586	 KC-03564	evidence	 The shape of this evidence might be 莊 (U+8358)	SAT
03597	 KC-03578	evidence	 unclear to identify as grass head.	J
03629	 KC-03622	evidence	 the lower left component does not look like heart (忄)	J
03648	 KC-03660	evidence	 J: there might be no "八" over 酉. SAT: The shape of this evidence is different from the glyph. The evidence seems to be unified with 尊 U+453F	J, SAT


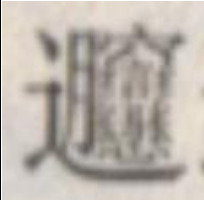



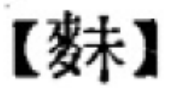
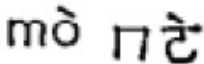
03783	祿 KC-05473	evidence	<p>"三水" should be normalized to "永"?</p> 	J
03797	桜 KC-03823	evidence	<p>The left component is "衣"?</p> 	J
03859	詭 KC-03894	evidence	<p>The evidence glyph has "厂" but proposed glyph lacks it.</p> 	J
03862	誤 KC-03901	evidence	<p>1 horizontal stroke is missing in the proposed glyph.</p> 	J
03880	諱 KC-03932	evidence	<p>unclear to identify as proposed</p> 	J
04127	顛 KC-04025	evidence	<p>unclear evidence to identify the most right component</p> 	J

04301	遘 KC-04107	evidence	<p>the top of the component 崙 in the evidence is unclear to identify as 𡵓山人. It could be regarded as 火.</p> 	J
04308	逋 KC-04116	evidence	<p>the top of the component 肅 in the evidence is unclear to identify.</p> 	J
04312	逌 KC-05787	evidence	<p>evidence is unclear to identify the middle component as "羊"</p> 	J

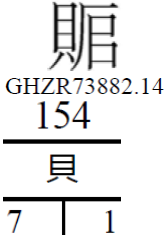





04314	<p>遯</p> <p>KC-04126</p>	evidence	<p>evidence is unclear to identify the middle component as "豕"</p> 	J
3494	<p>皇</p> <p>T13-3050</p>	evidence	 <p>The evidence is too ambiguous.</p>	SAT







03845	<p>讠</p> <p>T13-3077</p>	evidence	<p>According to the evidence, the left component should not be designed as simplified 言.</p> 	J
03966	<p>登</p> <p>T13-3122</p>	evidence	<p>the font design might be misleading, the proposed glyph is designed upper-lower J structure, but the evidence shows enclosing structure like 登.</p> 	J
00815	<p>𠂔</p> <p>UTC-01347</p> <p>34</p> <hr/> <p>𠂔</p> <hr/> <p>3 1</p>	Evidence quality	<p>Evidence unclear</p> <p>Evidence:</p> 	H

01511	<div>𡗗</div> <div>UTC-01432</div> <div>66</div> <hr/> <div>攴</div> <hr/> <div>13 2</div>	Evidence quality	<p>Evidence unclear. It is difficult to identify the left component.</p> <p>Evidence:</p>  <p>evidence of actual usage temporarily accepted, irg46.</p>	H
01514	<div>𡗘</div> <div>UTC-01429</div> <div>66</div> <hr/> <div>攴</div> <hr/> <div>18 3</div>	Evidence quality	<p>Evidence unclear. It is difficult to identify the left component.</p> <p>Evidence:</p>  <p>evidence of actual usage temporarily accepted, irg46.</p>	H
03617	<div>𦰩</div> <div>UTC-01969</div> <div>140</div> <hr/> <div>艸</div> <hr/> <div>9 1</div>	Evidence quality	<p>Invalid evidence.</p> <p>Evidence:</p> <p>Fig. 670. Hanyu Da Zidian v. 6 p. 3457</p>  <p>The wrong glyph is used for this character in the head entry and indexes.</p>	H
3860	<div>誣</div> <div>UTC-02918</div>	evidence	 <p>The shape of this evidence is a little ambiguous. It might be unified with 誣 U+46E9.</p>	SAT

04319	 UTC-00791	evidence	<p>the structure is different (in the evidence, 月 is out of 穴), and one extra component (丿) is found in the proposed glyph.</p> 	J
05414	 UTC-02819 199.1  5 1	Evidence quality	<p>The glyph is different from the evidence in the relative length of the two horizontal strokes of the right component. As the evidence shows that the character is pronounced mò, the appropriate phonetic component on the right should be 未 as shown in the glyph submitted, not 𠂇 as shown in the evidence.</p> <p>Evidence:</p>   	H

5. File name error

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Comment From
04015				File name error	<p>The evidence file name and bitmap file name do not tally with the source reference GHZR73882.14.</p>   	H
00516					<p>This character was not postponed like 02454 (G_Z3141602) for its right-side component; OK</p>	UTC, H

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Comment From
01362	G_Z0222703				This character was not postponed like 02454 (G_Z3141602) for its right-side component; OK	UTC
02454	G_Z3141602				This character was postponed for its right-side component; OK	UTC
02455	G_Z4831501				This character was not postponed like 02454 (G_Z3141602) for its left-side component; OK	UTC

Regarding SN 01679 (UTC-01746) on page 8 of Appendix 1 of IRGN2151:

SN1	Image 1	SN2	Image 2	Type	Comment	Note	From	
01679	𣎵	U+6803	𣎵	U	unifiable with 𣎵	UTC-01746 UTC-01746, IRGN2107-p107, fig0437 𣎵“𣎵”的类推简化字。	J, SAT	Pendi ng Need the comm ents of HK and korea

the Hong Kong Special Administrative Region considers that the glyph is identical to U+6803 in the H column, and thus should be unifiable with U+6803.

6803	𣎵	𣎵	𣎵	𣎵
木 75.5				
	GE-2D64	H-98FC	J0-464A	K1-744C