












HKSAR's Review Comments on IRG Working Set 2015 v2.0

The Hong Kong Special Administrative Region has reviewed IRG Working Set 2015 v2.0 (IRGN2155) and has the following comments:

1. Unification


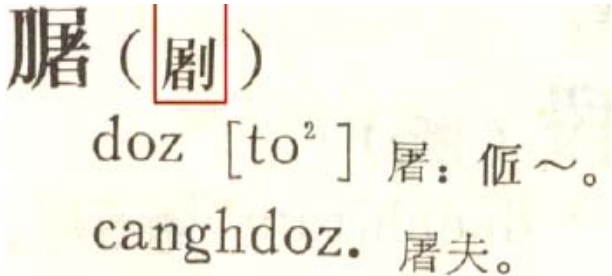
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00719	 UTC-02953	U+580D	 0580D	Unification	<p>According to IWDS (based on IRG #42), the glyph should be unifiable with U+580D.</p> <p>IWDS #243:</p> <p>243 兔 兔</p> <p>Code Chart:</p> <p>3779 𪗇 𪗈 𪗉 小 42.9 G3-3D6D T6-3E64 V2-7435</p> <p>9038 逸 逸 逸 逸 逸 逸 走 162.8 G0-525D HB1-B668 T1-624F J0-306F K0-6C6F V1-6949</p>	Original attributes: $\begin{array}{r} 32 \\ \hline \pm \\ \hline 7 \quad \quad 3 \end{array}$
01416	 UTC-02632	U+2BF4A	 2BF4A	Unification	The glyph is identical to U+2BF4A.	Original attributes: $\begin{array}{r} 64 \\ \hline \text{手} \\ \hline 8 \quad \quad 2 \end{array}$


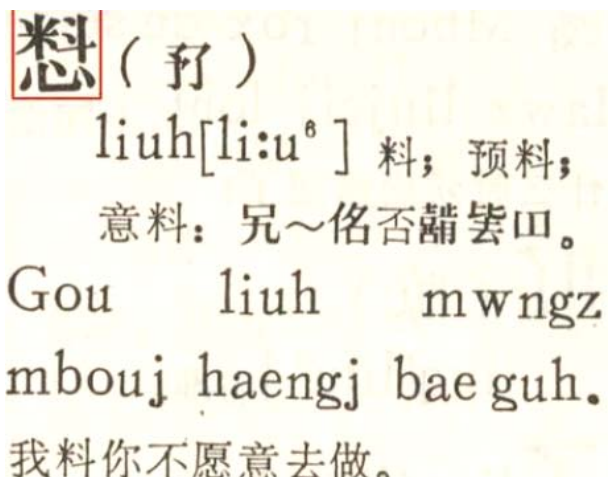
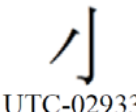
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03611	 UTC-01967	U+26C9E	 26C9E	Unification	<p>According to IWDS (based on IRG#42), the glyph submitted should be unifiable with U+26C9E.</p> <p>26C9E   <small>𠂔 140.8 UCS2003 TF-3E71</small></p> <p>Reference: IWDS (based on IRG#42):</p> <p>16  </p> <p>Code chart:</p> <p>60E8      <small>心 61.8 G0-3252 H-9A61 T3-3578 J0-3B34 K2-3264</small></p>	Original attributes: <div> <div>140</div> <div>𠂔</div> <div>8 5</div> </div>





2. Radical

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00716	 G_Z1131402			Radical	<p>In the light of the meaning of the glyph, should the radical be 刀 (Knife, R18) rather than 土 (Earth, R32)? If yes, then SC=8, FS=1.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 32 \\ \hline \pm \\ \hline 7 \quad 1 \quad 2 \end{array}$







SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00812	 G_Z2362401			Radical	<p>In the light of the meaning, should the radical be 口 (Mouth, R30) or 肉 (Meat, R130) rather than 士 (Scholar, R33)?</p> <p>If the radical is changed to 口 (Mouth, R30), then SC=17, FS=1; if the radical is changed to 肉 (Meat, R130), then SC=16, FS=1.</p> <p>Evidence:</p> <p>𪗇 (覷、很、𪗇、肯、恒、措) haengj [haŋ³] ① 喜欢: 兄各~喺修。Gou gag haengj gwx de. 我自己喜欢他。② 肯; 愿意, 允许; 许可。</p>	Original attributes: $\begin{array}{r} 33 \\ \hline \text{士} \\ \hline 17 \quad \quad 2 \end{array}$



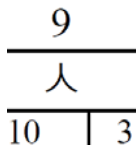


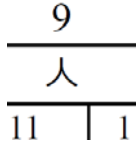


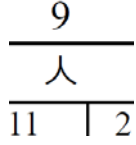
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01013	 G_Z1391302			Radical	<p>In the light of the meaning, should the radical be 刀 (Knife, R18) rather than 尸 (Corpse, R44)? If yes, then SC=11, FS=5.</p> <p>Evidence:</p> 	Original attributes: <div style="text-align: center;"> 44 <hr/> 尸 <hr/> 10 1 </div>





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01519	 G_Z2892101			Radical	<p>In the light of the meaning, should the radical be 心 (Heart, R61) rather than 斗 (Dipper, R68)? Radical change does not affect SC and FS.</p> <p>Evidence:</p> 	Original attributes: <div style="text-align: center;"> 68 <hr/> 斗 <hr/> 10 4 </div>
00109	 UTC-02933			Radical, FS	<p>It is resolved during IRG Meeting #46 that the radical should be changed to 水 (Water, R85): Radical #85 水, irg46</p> <p>However, should the radical be 小 (Small, R42) instead? Whether the radical is changed or not, the FS must be 0 because the SC is 0.</p>	Original attributes: <div style="text-align: center;"> 85 <hr/> 水 <hr/> 0 5 </div>







SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00110	 UTC-02934			Radical, FS	<p>It is resolved during IRG Meeting #46 that the radical should be changed to 水 (Water, R85): Radical #85 水, irg46</p> <p>However, should the radical be 小 (Small, R42) instead? Whether the radical is changed or not, the FS must be 0 because the SC is 0.</p>	Original attributes: $\begin{array}{r} 85 \\ \hline 水 \\ \hline 0 \quad \quad 5 \end{array}$
02615	 T13-2E53			Radical	<p>Is 疒 a variant form of KangXi Radical 疒 (Sickness, R104)? Should the radical be 非 (Wrong, R175) instead?</p> <p>Reference: IRGN2036 R104: </p> <p>Evidence: </p>	Original attributes: $\begin{array}{r} 104 \\ \hline 疒 \\ \hline 8 \quad \quad 3 \end{array}$





3. Font design


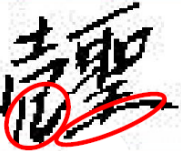




SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00010	 USAT05822			Font design	<p>The evidence shows that the slanted stroke in the lower component should be longer and looks like  rather than . As such, the lower component should comprise of two separate strokes instead of one continuous stroke and the SC should be 5.</p> <p>Evidence:</p> 	<p>Original attributes:</p> $\frac{1}{-}$ $\frac{4}{ } \frac{2}{ }$
00114	 UTC-00972			Font design	<p>The evidence shows that the last dot on the left should be placed right under the vertical stroke.</p> <p>Evidence:</p> 	<p>Original attributes:</p> $\frac{6}{J}$ $\frac{10}{ } \frac{1}{ }$







SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00212				Font design	<p>The FS of the right component looks different from the evidence.</p> <p>Evidence:</p> 	<p>Original attributes:</p> 
00215				Font design	<p>The middle and right components look different from the evidence where a dot and a horizontal stroke should be adopted respectively.</p> <p>Evidence:</p> 	<p>Original attributes:</p> 
00219				Font design	<p>The evidence shows that the vertical stroke in the middle should be longer.</p> <p>Evidence:</p> 	<p>Original attributes:</p> 





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00313	 KC-00265			Font design	<p>The lower left component looks like 𠂔 rather than 𠂔 and if the font design is changed, the SC should be 10.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 14 \\ \hline 11 \quad \quad 1 \end{array}$
00315	 G_Z3842301			Font design, SC	<p>The right component looks different from the evidence where the extra left falling stroke should be removed. Without the extra stroke, the SC should be 11.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 14 \\ \hline 12 \quad \quad 3 \end{array}$







SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00516				Font design	<p>The last stroke of the left component looks different from the evidence.</p> <p>Evidence:</p> 	<p>Original attributes:</p> $\begin{array}{r} 29 \\ \hline \text{又} \\ \hline 4 \quad \quad 5 \end{array}$
00611				Font design	<p>It is suggested that the lower right component should be modified to reflect that the encircled part comprises two separate strokes.</p> 	<p>Original attributes:</p> $\begin{array}{r} 30 \\ \hline \square \\ \hline 9 \quad \quad 4 \end{array}$
00615				Font design	<p>The lower left component looks different from the evidence. The extra stroke should be removed.</p> <p>Evidence:</p> 	<p>Original attributes:</p> $\begin{array}{r} 30 \\ \hline \square \\ \hline 10 \quad \quad 1 \end{array}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00616	 USAT01240			Font design	<p>The right component looks like 攴 rather than 攴.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 30 \\ \hline \square \\ \hline 10 \quad \quad 1 \end{array}$
00617	 UTC-02917			Font design	<p>The middle component looks like 扌 (Hand, R64) rather than 木 (Tree, R75), and the SC should be 9.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 30 \\ \hline \square \\ \hline 10 \quad \quad 1 \end{array}$






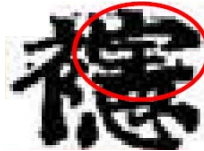
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00813	 KC-00807			Font design	<p>The lower left component looks like 𠂇 rather than 凡 and the last horizontal stroke of the right component should be longer.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 33 \\ \hline \text{士} \\ \hline 17 \quad \quad 3 \end{array}$
00916	 G_Z3151303			Font design	<p>The upper right component looks like 日 rather than 𠂇.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 39 \\ \hline \text{子} \\ \hline 9 \quad \quad 2 \end{array}$
01016	 G_Z4301401			Font design	<p>The left component looks like 𡗗 rather than 土.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 44 \\ \hline \text{尸} \\ \hline 12 \quad \quad 1 \end{array}$





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01413	 G_Z4591502			Font design	<p>The upper middle component looks different from the evidence where an extra stroke should be removed. If the extra stroke is removed, the SC should be 7.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 64 \\ \hline \text{手} \\ \hline 8 \quad \quad 2 \end{array}$
01510	 KC-01480			Font design	<p>The last stroke of the left component should be longer.</p> <p>Evidence:</p>  <p>clear evidence accepted, irg46.</p>	Original attributes: $\begin{array}{r} 66 \\ \hline \text{攴} \\ \hline 13 \quad \quad 1 \end{array}$
01915	 G_Z0381203			Font design	<p>The right component is too small.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 82 \\ \hline \text{毛} \\ \hline 12 \quad \quad 4 \end{array}$





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
02119	 UTC-01802			Font design	<p>The evidence shows that the upper right component should be 𣎵 (Bamboo, R118) rather than 𠂇 (Grass, R140).</p> <p>Evidence:</p>  evidence of HYD accepted, irg46.	<p>Original attributes:</p> $\begin{array}{r} 85 \\ \hline 水 \\ \hline 14 \quad \quad 3 \end{array}$
02217	 KC-05318			Font design	<p>The evidence shows that the upper right component should be 𠂇 rather than 日 and that the lower right component should be 天 rather than 夭.</p> <p>Evidence:</p> 	<p>Original attributes:</p> $\begin{array}{r} 86 \\ \hline 火 \\ \hline 8 \quad \quad 2 \end{array}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
02219	 G_Z1631501			Font design	The gap between the upper and lower components is too wide. Evidence: 	Original attributes: $\begin{array}{r} 86 \\ \hline \text{火} \\ \hline 8 \quad \quad 3 \end{array}$
02420	 USAT08465			Font design	The two vertical strokes should be in contact with the last horizontal stroke. Evidence: 	Original attributes: $\begin{array}{r} 94 \\ \hline \text{犬} \\ \hline 8 \quad \quad 2 \end{array}$
02714	 G_Z2311402			Font design	The last stroke of the left component should be slanted. Evidence: 	Original attributes: $\begin{array}{r} 108 \\ \hline \text{𠂔} \\ \hline 15 \quad \quad 1 \end{array}$



SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
02814	 G_Z2052101			Font design	<p>The last horizontal stroke of the middle component should be slanted.</p> <p>Evidence:</p>	<p>Original attributes:</p>
02916	 T13-2F52			Font design	<p>𠂇 is a variant of 𠂇 (Spirit, R113) commonly used in Chinese calligraphy. Should the glyph adopt 𠂇 instead of 𠂇 as the left component?</p> <p>Evidence:</p>	<p>Original attributes:</p>







SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03118	 KC-03188			Font design	<p>The lower right component looks like 永 rather than 永.</p> <p>If the font design is changed, the SC should be 10.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 118 \\ \hline \text{竹} \\ 9 \quad \quad 3 \end{array}$
03718	 UTC-01055			Font design	<p>The last horizontal stroke should be moved to the bottom.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 142 \\ \hline \text{虫} \\ 7 \quad \quad 2 \end{array}$
03810	 KC-03850			Font design	<p>The upper right component looks like 室 rather than 室.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 145 \\ \hline \text{衣} \\ 16 \quad \quad 4 \end{array}$







SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04310	 UTC-02926			Font design	<p>The left component looks like 辶 rather than 辵 and upper right component looks like 𠂇 rather than 𠂆.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 162 \\ \hline 辵 \\ 13 \quad \quad 2 \end{array}$
04315	 GHZR74152.02			Font design	<p>The lower part of the right component should be 𠂇 instead of 𠂆.</p> <p>If the font design is changed, the SC will be 15.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 162 \\ \hline 辵 \\ 16 \quad \quad 3 \end{array}$




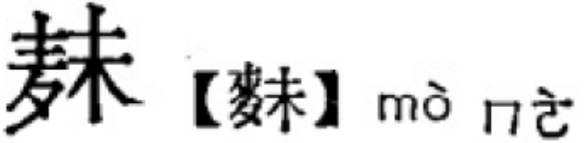
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04422	 G_Z3421203			Font design	The left component is relatively too small. Evidence: 	Original attributes: $\begin{array}{r} 167 \\ \hline \text{金} \\ \hline 9 \quad \quad 1 \end{array}$
04718	 KC-04376			Font design	According to the evidence, a dot should be removed from the glyph. Evidence: 	Original attributes: $\begin{array}{r} 172 \\ \hline \text{隹} \\ \hline 13 \quad \quad 4 \end{array}$

4. Evidence quality

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00815	 UTC-01347			Evidence quality	Evidence unclear Evidence: 	Original attributes: $\begin{array}{r} 34 \\ \hline \text{夕} \\ \hline 3 \quad \quad 1 \end{array}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01318	 KC-01330			Evidence quality	Evidence unclear. It is difficult to identify the middle and lower parts of the right component. Evidence: 	Original attributes: $\begin{array}{r} 61 \\ \hline \text{心} \\ \hline 17 \quad \quad 5 \end{array}$
01417	 G_PGLG4009			Evidence quality	Evidence unclear. Evidence: 	Original attributes: $\begin{array}{r} 64 \\ \hline \text{手} \\ \hline 8 \quad \quad 3 \end{array}$
01511	 UTC-01432			Evidence quality	Evidence unclear. It is difficult to identify the left component. Evidence:  evidence of actual usage temporarily accepted, irg46.	Original attributes: $\begin{array}{r} 66 \\ \hline \text{支} \\ \hline 13 \quad \quad 2 \end{array}$


SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01514	 UTC-01429			Evidence quality	Evidence unclear. It is difficult to identify the left component. Evidence:  evidence of actual usage temporarily accepted, irg46.	Original attributes: $\begin{array}{r} 66 \\ \hline 支 \\ \hline 18 \quad \quad 3 \end{array}$
03316	 G_PGLG2015			Evidence quality	Evidence unclear. Evidence: 	Original attributes: $\begin{array}{r} 120.1 \\ \hline 糸 \\ \hline 12 \quad \quad 3 \end{array}$
03617	 UTC-01969			Evidence quality	Invalid evidence. Evidence: <p>Fig. 670. Hanyu Da Zidian v. 6 p. 3457</p>  “𪚩”的类推简化字。 The wrong glyph is used for this character in the head entry and indexes.	Original attributes: $\begin{array}{r} 140 \\ \hline 艸 \\ \hline 9 \quad \quad 1 \end{array}$





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
05120	 KC-05947			Evidence quality	<p>The evidence shows two forms of the glyph with the difference of a stroke. Which one is stable?</p> <p>Evidence:</p> 	Original attributes: $\frac{195}{\text{魚}}$ $\frac{13}{4}$
05414	 UTC-02819			Evidence quality	<p>The glyph is different from the evidence in the relative length of the two horizontal strokes of the right component. As the evidence shows that the character is pronounced mò, the appropriate phonetic component on the right should be 未 as shown in the glyph submitted, not 𣎵 as shown in the evidence.</p> <p>Evidence:</p> 	Original attributes: $\frac{199.1}{\text{麥}}$ $\frac{5}{1}$












5. File name error





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04015				File name error	<p>The evidence file name and bitmap file name do not tally with the source reference GHZR73882.14.</p> 	<p>Original attributes:</p> $\begin{array}{r} 154 \\ \hline \text{貝} \\ \hline 7 \quad \quad 1 \end{array}$


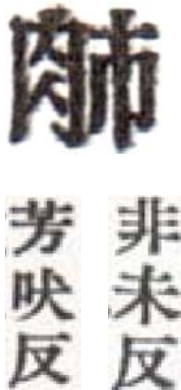
6. SC





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00214				SC	SC=9	<p>Original attributes:</p> $\begin{array}{r} 9 \\ \hline \text{人} \\ \hline 10 \quad \quad 4 \end{array}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00219	 KC-00169			SC	SC=10 Reference: 偃 (SC=9) 5043 人 9 偃 偃 偃 偃 偃 偃 <small>G0-5948 HB1-B0B3 T1-5876 J0-5070 K0-6567 V1-4B6A</small> 63E0 手 64 攣 攣 攣 攣 攣 <small>G0-5E6B HB2-D95D T2-3C22 J1-403E K1-663E</small>	Original attributes: $\frac{9}{\frac{\text{人}}{11 \mid 2}}$
00316	 UTC-02882			SC	SC=22 Reference: IRGN954AR #35 35 𠂔 丿 4 𠂔 𠂔	Original attributes: $\frac{14}{\frac{\text{𠂔}}{21 \mid 4}}$
00317	 UTC-02883			SC	SC=25 Reference: IRGN954AR #35 35 𠂔 丿 4 𠂔 𠂔	Original attributes: $\frac{14}{\frac{\text{𠂔}}{24 \mid 4}}$
00512	 USAT06789			SC, FS	SC=4, FS=3 Reference: IRGN954AR #15 15 及 𠂔 4	Original attributes: $\frac{29}{\frac{\text{又}}{3 \mid 5}}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01215	 GHZR42433.14			SC	SC=5 Reference: page 26, IRGN1113: <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;"> 05513 0227.271 </div> <div style="display: flex; align-items: center;">   </div> <div style="margin-left: 10px;"> SC should be 5. Evidence: the right part 厶 (U+5DE8) has 5 strokes. Its KXIndex is 0325.120. </div> </div> <div style="display: flex; align-items: center; margin-top: 5px;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;"> 5 0 </div> <div>China(CYY00211)</div> </div>	Original attributes: <div style="text-align: center;"> 61 <hr style="width: 50%; margin: 0 auto;"/> 心 <hr style="width: 50%; margin: 0 auto;"/> 4 1 </div>
01514	 UTC-01429			SC	The SC of KangXi Radical 龜 (Turtle, R213) is 16.	Original attributes: <div style="text-align: center;"> 66 <hr style="width: 50%; margin: 0 auto;"/> 支 <hr style="width: 50%; margin: 0 auto;"/> 18 3 </div>
02221	 UTC-02831			SC	SC=9 Reference: IRGN954AR #35: <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;"> 35 </div> <div style="display: flex; align-items: center;">   <div style="margin: 0 5px;"> </div> <div style="border: 1px solid black; border-radius: 50%; padding: 2px; margin: 0 5px;">4</div>   </div> </div>	Original attributes: <div style="text-align: center;"> 86 <hr style="width: 50%; margin: 0 auto;"/> 火 <hr style="width: 50%; margin: 0 auto;"/> 8 3 </div>
02321	 GHZR42184.13			SC	SC=10	Original attributes: <div style="text-align: center;"> 87 <hr style="width: 50%; margin: 0 auto;"/> 爪 <hr style="width: 50%; margin: 0 auto;"/> 9 2 </div>
02712	 GHZR52755.05			SC	SC=14 Reference: IRGN1864: Stroke count of the component “與” (U+08207) was set 14.	Original attributes: <div style="text-align: center;"> 108 <hr style="width: 50%; margin: 0 auto;"/> 𠂔 <hr style="width: 50%; margin: 0 auto;"/> 13 3 </div>




SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
02714	 G_Z2311402			SC	SC=16	Original attributes: 108 𠄎 15 1
02716	 UTC-01884			SC	SC=22 Reference: IRGN954AR #35: 35 𡚦 丩 ④ 𡚦 𡚦	Original attributes: 108 𠄎 21 4
03016	 KC-03092			SC	SC=13 Reference: IRGN954AR #26: 26 𡚦 丩 ⑨	Original attributes: 115 禾 12 5
03017	 G_Z2951201			SC	SC=14 Reference: IRGN954AR #35: 35 𡚦 丩 ④ 𡚦 𡚦	Original attributes: 115 禾 13 2








SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03419	 USAT06375			SC	<p>As a phonetic component of the glyph, the right component should be 市 (fú), not 市 (shì). The SC should be 4 and the FS should be 1.</p> <p>Evidence:</p> 	Original attributes: $\begin{array}{r} 130 \\ \hline \text{肉} \\ 5 \quad \quad 4 \end{array}$
03612	 UTC-01968			SC	<p>SC=9</p> <p>Reference: IRGN954AR #35</p> 	Original attributes: $\begin{array}{r} 140 \\ \hline \text{艸} \\ 8 \quad \quad 5 \end{array}$
03919	 UTC-02799			SC	<p>SC=8</p> <p>Reference: IRGN954AR #35</p> 	Original attributes: $\begin{array}{r} 149.1 \\ \hline \text{言} \\ 7 \quad \quad 5 \end{array}$


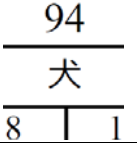


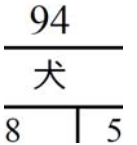



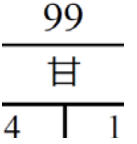


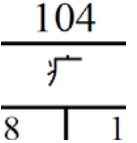

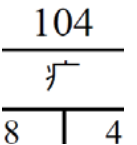
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04220	 UTC-02066			SC	SC=9 Reference: IRGN954AR #35 35 𠂔 丩 ④ 𠂔 𠂔	Original attributes: $\frac{159.1}{\text{車}}$ $\frac{8}{1}$
04813	 UTC-02721			SC	SC=7 Reference: IRGN954AR #35 35 𠂔 丩 ④ 𠂔 𠂔	Original attributes: $\frac{181.1}{\text{頁}}$ $\frac{6}{3}$
05016	 UTC-02379			SC	SC=11 Reference: IRGN954AR #35 35 𠂔 丩 ④ 𠂔 𠂔	Original attributes: $\frac{187.1}{\text{馬}}$ $\frac{10}{5}$
05315	 UTC-02432			SC	SC=7 Reference: IRGN954AR #35 35 𠂔 丩 ④ 𠂔 𠂔	Original attributes: $\frac{196.1}{\text{鳥}}$ $\frac{6}{3}$

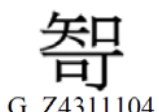
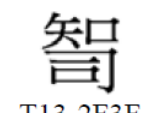
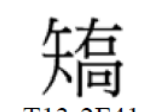


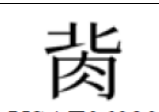
7. FS

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00012	止 G_Z0992301			FS	FS=5	Original attributes: $\frac{1}{-}$ $\frac{5}{1} \quad 2$
00015	平 G_Z0981401			FS	FS=5	Original attributes: $\frac{1}{-}$ $\frac{6}{1} \quad 2$
00414	勸 KC-00323			FS	FS=5	Original attributes: $\frac{19}{力}$ $\frac{11}{1} \quad 2$
00516	𠂔 G_Z3171104			FS	FS=2 Reference: IRGN954AR #44 $44 \left \begin{array}{c} \text{門} \end{array} \right \left \begin{array}{c} \text{𠂔} \end{array} \right \left \begin{array}{c} 8 \end{array} \right $	Original attributes: $\frac{29}{又}$ $\frac{4}{1} \quad 5$
00614	𠂔 UTC-00966			FS	FS=3 Reference: IRGN954AR #1 $1 \left \begin{array}{c} \text{乃} \end{array} \right \left \begin{array}{c} \text{𠂔} \end{array} \right \left \begin{array}{c} 2 \end{array} \right $	Original attributes: $\frac{30}{\square}$ $\frac{9}{1} \quad 5$


SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00813	 KC-00807			FS	FS=4	Original attributes: $\begin{array}{r} 33 \\ \hline \text{士} \\ \hline 17 \quad \quad 3 \end{array}$
01616	 KC-01672			FS	FS=4? According to IWDS #23, the following two components are unifiable: 23 𠂇 𠂇 Examples: 968A 𨾏 隊 隊 隊 𨾏 隊 <small>阜 170.9 G1-3653 HB1-B6A4 T1-6269 J0-4262 K0-5369 V1-6B35</small> 96A7 隧 隧 隧 隧 隧 <small>阜 170.13 G0-4B6D HB1-C047 T1-7270 J0-702B K0-624A</small> Reference: IRGN954AR #7: 𠂇 兑 𠂇 𠂇 兑 Evidence: 	Original attributes: $\begin{array}{r} 72 \\ \hline \text{日} \\ \hline 13 \quad \quad 3 \end{array}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00111	 UTC-02931			FS	The FS must be 0 because the SC is 0. Reference: IRGN2151Appendix1: Consider changing the indexing radical to Radical #85 水; if so, change the number of remaining strokes from 1 to -2; candidate for multiple radical/stroke values	Original attributes: $\begin{array}{r} 85 \\ \hline 水 \\ 0 \quad \quad 5 \end{array}$
00112	 UTC-02932			FS	The FS must be 0 because the SC is 0. Reference: IRGN2151Appendix1: Consider changing the indexing radical to Radical #85 水; if so, change the number of remaining strokes from 1 to -2; candidate for multiple radical/stroke values	Original attributes: $\begin{array}{r} 85 \\ \hline 水 \\ 0 \quad \quad 5 \end{array}$
02113	 T13-2D2D			FS	FS=2 Reference: IRGN954AR #44 	Original attributes: $\begin{array}{r} 85 \\ \hline 水 \\ 13 \quad \quad 5 \end{array}$
02315	 T13-2D5B			FS	FS=1	Original attributes: $\begin{array}{r} 87 \\ \hline 爪 \\ 7 \quad \quad 4 \end{array}$
02319	 GHZR42181.08	02318	 T13-2D5C	FS	FS=2	Original attributes: $\begin{array}{r} 87 \\ \hline 爪 \\ 8 \quad \quad 3 \end{array}$



SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
02417	 T13-2D6F			FS	FS=2	Original attributes: 
02427	 G_Z0211401	02413	 T13-2D71	FS	FS=1	Original attributes: 
		02416	 USAT07088			
02519	 T13-2E33			FS	FS=4 Reference: IRGN1105 #23: 	Original attributes: 
02614	 T13-2E54			FS	FS=4 Reference: IRGN954AR #27: 	Original attributes: 
02617	 T13-2E52			FS	FS=5	Original attributes: 

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
02811				FS	FS=2	Original attributes: $\begin{array}{r} 111 \\ \hline 矢 \\ \hline 8 \quad \quad 1 \end{array}$
02812				FS	FS=2	Original attributes: $\begin{array}{r} 111 \\ \hline 矢 \\ \hline 8 \quad \quad 5 \end{array}$
02817		02815		FS	FS=1 Reference: IRGN954AR #54: $^{54} \left \text{右} \right \left \text{→} \right \left ^5 \right $	Original attributes: $\begin{array}{r} 111 \\ \hline 矢 \\ \hline 10 \quad \quad 3 \end{array}$
02819				FS	FS=2 Reference: IRGN954AR #36: $^{36} \left ++ \right \left \text{⦶} \right \left ^4 \left ++ \right ++ \right ++ \right \text{艸}$	Original attributes: $\begin{array}{r} 111 \\ \hline 矢 \\ \hline 11 \quad \quad 1 \end{array}$
03411				FS	FS=2 Reference: IRGN954AR #32: $^{32} \left \text{北} \right \left \text{⦶} \right \left ^5 \left \text{北} \right \right $	Original attributes: $\begin{array}{r} 130 \\ \hline 肉 \\ \hline 5 \quad \quad 1 \end{array}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03915	𠂔 UTC-02720			FS	FS=1	Original attributes: 149.1 𠂔 7 2
04014	𧰨 T13-312B			FS	FS=2 Reference: IRGN954AR #20: 20 山 0 3	Original attributes: 154 貝 6 3
04119	𧰨 G_Z1221102			FS	FS=3	Original attributes: 157 足 10 4
04422	𧰨 G_Z3421203			FS	FS=3	Original attributes: 167 金 9 1
04613	𧰨 G_Z0391202			FS	FS=3	Original attributes: 169.1 門 8 1
04718	𧰨 KC-04376			FS	FS=1	Original attributes: 172 隹 13 4

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04913	 UTC-02315			FS	FS=2 Reference: IRGN954AR #36: 36 十 十 0 4 十 十 十 艸	Original attributes: 184.1 食 14 1

Regarding SN 01679 (UTC-01746) on page 8 of Appendix 1 of IRGN2151:

SN1	Image 1	SN2	Image 2	Type	Comment	Note	From	
01679		U+6803		U	unifiable with 𣎵	UTC-01746 UTC-01746, IRGN2107-p107, fig0437 𣎵 “𣎵”的类推简化字。	J, SAT	Pending Need the comments of HK and Korea

the Hong Kong Special Administrative Region considers that the glyph is identical to U+6803 in the H column, and thus should be unifiable with U+6803.

6803	𣎵	𣎵	𣎵	𣎵
木 75.5				
	GE-2D64	H-98FC	J0-464A	K1-744C

End of document