






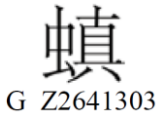



HKSAR's Review Comments on CJK 2015 v3.0

The Hong Kong Special Administrative Region has reviewed CJK 2015 v3.0 and has the following comments:

1. Unification





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00775		U+2A909		Unification	<p>By referring to IWDS (based on IRG#42) and KangXi Radical-Stroke Index, should UTC-02849 be unifiable with 埧 (U+2A909)?</p> <p>IWDS (based on IRG#42): 26 𠂔 𠂔</p> <p>KangXi Radical-Stroke Index: 水 → 水</p>	<p>Original attributes:</p> $\begin{array}{r} 32 \\ \hline \pm \\ \hline 11 \quad \quad 4 \end{array}$




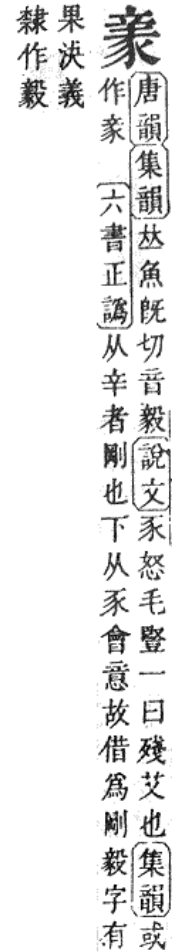
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00892	 UTC-01470	U+21827	 21827	Unification	<p>According to IWDS (based on #42), UTC-01470 should be unifiable with U+21827.</p> <p>21827 女 38.11 嬰 嬰</p> <p>Code chart: UCS2003 T4-426E</p> <p>IWDS (based on #42):</p> <p>55 凡 𠂔 𠂔 𠂔</p> <p>Compatibility Ideographs</p> <p>3EAC 𠂔 𠂔 2F92A 𠂔 <small>玉 96.3 GKK-0727.11 T3-2671 TF-2478</small></p> <p>3EB8 𠂔 𠂔 2F92C 𠂔 <small>玉 96.5 T3-323A H-936F TF-2C39</small></p> <p>3EB8 𠂔 𠂔 2F92D 𠂔 <small>玉 96.5 T3-323A H-936F TF-3128</small></p>	Original attributes: <div> <div>38</div> <div>女</div> <div>11 1</div> </div>
01327	 KC-01343	U+2CF4E	2CF4E 戛 <small>𠂔 8.9 USAT-00446</small> (Ext F)	Unification	<p>KC-01343 is identical to U+2CF4E. Should they be given the same radical-stroke value, i.e. 8.9 or 62.7?</p> <p>2CF4E 戛 <small>𠂔 8.9 USAT-00446</small></p> <p>IRGN2130ExtF:</p>	Original attributes: <div> <div>62</div> <div>戈</div> <div>7 4</div> </div>

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03739		U+2E52A		Unification	<p>According to IWDS (based on #42), G_Z2641303 should be unifiable with U+2E52A. As stated on page 2 of IRGN2133 ChinaResponseP2, China agreed that the font was unifiable with USAT-05420 of Ext F.</p> <p>IWDS (based on #42):</p> <p>112 眞眞眞眞眞 眞眞</p> <p>Unified Ideographs</p> <p>508E 眞眞眞眞眞 人 9.10 G5-3255 HB2-D859 T2-3A3D J1-317C K2-2333</p> <p>53A7 眞眞眞眞 厂 27.10 G5-3067 HB2-D865 T2-3A49 K2-257D</p> <p>55D4 嗔嗔嗔嗔嗔嗔 口 30.10 G0-6041 HB2-DCD2 T2-4177 J0-5351 K0-7247 V1-4F69</p> <p>Page 2, IRGN2133 ChinaResponseP2:</p>	<p>Original attributes:</p> <p>142 虫 10 1</p>
03739 - Agree						
03739		U+2E533		Unification	03739:G_Z2641303 (𧈧 虫真) may be unifiable with (CJKF:USAT-05420).	<p>G_Z2641303</p> <p>Taiichi</p>

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03764	<div><div>盍</div><div>T13-3071</div></div>	U+2504B	<div><div>盍</div></div>	Unification	<div>T13-3071 and U+2504B are cognates. According to Annex S.1.5 i): addition or omission of a minor stroke, they should be unifiable.</div> <div><div>Evidence:</div><div>類篇</div><div><div>盍</div><div>盍</div><div>盍 轄臘切說文覆也一曰何不也隸作</div><div>盍 盍又上葛切鳥名文二重音一</div><div>五</div><div>五</div><div>五</div></div><div><div>Reference:</div><div>廣韻</div><div><div>盍</div><div>何不也說文作盍覆也</div><div>爾雅合也胡臘切十</div><div>二</div><div>五</div><div>五</div></div></div></div>	<div>Original attributes:</div> <div><div>143</div><div>血</div><div>41</div></div>


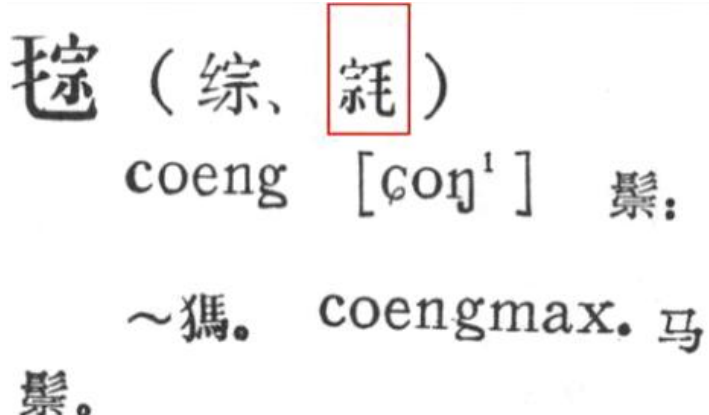
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03798	 UTC-01941	U+0891D	 0891D	Unification	<p>According to IWDS (based on IRG#42) and Annex S.1.5 i): addition or omission of a minor stroke, UTC-01941 should be unifiable with U+0891D.</p> <p>IWDS (based on IRG#42):</p> <p>251 单 单</p> <p>Unified Ideographs</p> <p>7BAA 箏 箏 竹 118.8 G0-736C J0-433D</p> <p>8749 蟬 蟬 蟬 虫 142.8 G0-3275 J0-4066 K2-5C48</p> <p>Code chart:</p> <p>891D 禪 禪 衣 145.9 GE-3D37 J0-6A7C</p>	<p>Original attributes:</p> <p>145</p> <p>衣</p> <p>8 4</p>
03800	 UTC-01942	U+2B304	 2B304	Unification	<p>According to IWDS (based on IRG#42), UTC-01942 should be unifiable with U+2B304.</p> <p>IWDS (based on IRG#42):</p> <p>16 叁 叁</p> <p>Unified Ideographs</p> <p>60E8 慘 慘 慘 慘 慘 心 61.8 G0-3252 H-9A61 T3-3578 J0-3B34 K2-3264</p> <p>Code chart:</p> <p>2B304 慘 衣 145.8 V4-542A</p>	<p>Original attributes:</p> <p>145</p> <p>衣</p> <p>8 5</p>


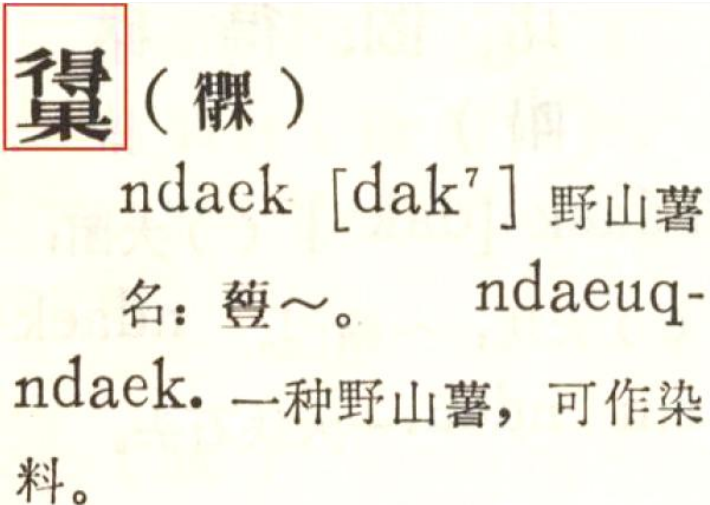
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03863	 T13-307B	U+279FF		Unification	<p>T13-307B and U+279FF are cognates. Are they be unifiable?</p> <p>Evidence:</p>  <p>與教同說文教本从言以言教之也</p> <p>(言部 VII Pg)</p> <p>KangXi Dictionary (1163.100):</p>  <p>集韻教古作信註詳支部七畫</p>	Original attributes: <div style="text-align: center;"> 149 <hr/> 言 <hr/> 7 3 </div>




SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03982	 UTC-01166	U+27C4F		Unification	<p>UTC-01166 and U+27C4F are cognates. According to Annex S.1.5 i): addition or omission of a minor stroke, UTC-01166 should be unifiable with U+27C4F.</p> <p>Evidence:</p>  <p>KangXi Dictionary (1196.220):</p> 	Original attributes: <div style="text-align: center;"> 152 <hr/> 豕 <hr/> 6 4 </div>

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03992	<div><div>衛</div><div>GHZR63859.23</div></div>	U+27C94	<div><div>衛</div><div>27C94</div></div>	Unification	<div>Should GHZR63859.23 be unifiable with U+27C94 in accordance with IWDS (based on #42)?</div> <div>IWDS (based on #42):</div> <div>332 衛衛</div> <div>Disunified Ideographs</div> <div><div><div>8B86</div><div>言 149.16</div><div>衛</div><div>GE-3E3C</div></div><div><div>衛</div><div>HB2-F759</div></div><div><div>衛</div><div>T2-6E28</div></div><div><div>8B8F</div><div>言 149.16</div><div>衛</div><div>GE-3E3F</div></div><div><div>衛</div><div>H-87CB</div></div><div><div>衛</div><div>J1-5E5C</div></div><div><div>衛</div><div>K2-616B</div></div></div> <div><div><div>8E97</div><div>足 157.16</div><div>衛</div><div>GE-3F4C</div></div><div><div>衛</div><div>HB2-F763</div></div><div><div>衛</div><div>T2-6E32</div></div><div><div>8E9B</div><div>足 157.16</div><div>衛</div><div>GE-3F4D</div></div><div><div>衛</div><div>J1-6048</div></div><div><div>衛</div><div>K2-644A</div></div></div> <div>Unified Ideographs</div> <div><div><div>39A3</div><div>心 61.16</div><div>衛</div><div>GKX-0407.56</div></div><div><div>衛</div><div>T5-6778</div></div><div><div>衛</div><div>JA-2335</div></div></div> <div>Original attributes:</div> <div><div>152</div><div>豕</div><div>15 3</div></div>	


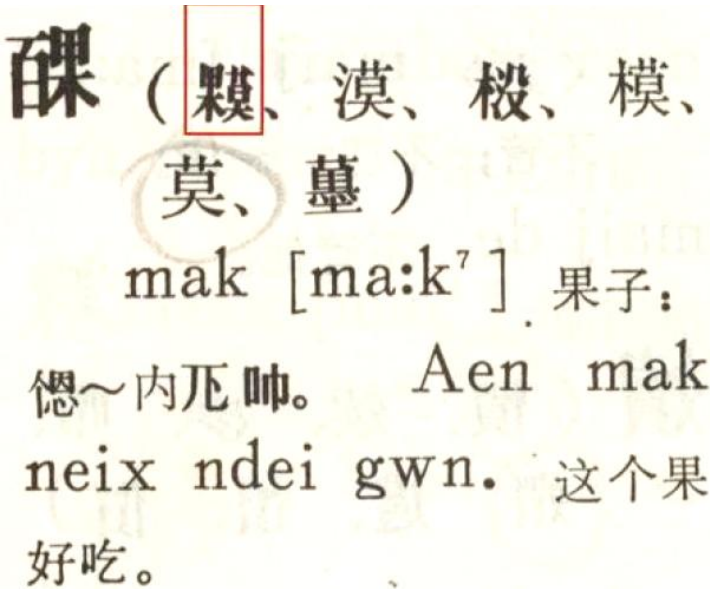
2. Radical



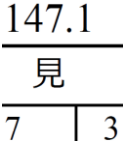


SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00947	 G_Z0811503			Radical	<p>In the light of the meaning, should the radical be 毛 (Fur, R82) rather than 𠂇 (Roof, R40)? If yes, then SC=8, FS=4.</p> <p>Evidence:</p> 	Original attributes: <div style="text-align: center;"> 40 <hr/> 𠂇 <hr/> 9 1 </div>



SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01206	 G_Z3501301			Radical	<p>In the light of the meaning, should the radical be 木 (Tree, R75) rather than 彳 (Step, R60)? If yes, then SC=15, FS=3.</p> <p>Evidence:</p> 	Original attributes: <div style="text-align: center;"> 60 <hr/> 彳 <hr/> 16 2 </div>



SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01207	 UTC-01728			Radical	<p>In the light of the meaning, should the radical be 魚 (Fish, R195.1) rather than 彳 (Step, R60)? If yes, then SC=11, FS=3.</p> <p>Evidence:  “徵”的类推简化字。</p> <p>KangXi Dictionary: 1476.330 (Fish, SC=11)</p> <div style="display: flex; align-items: center;"> <div style="writing-mode: vertical-rl; padding-right: 5px;"> 徵 吁韋切 強大多力也 類篇或作鰲 </div> <div style="font-size: 2em; margin: 0 10px;">  </div> <div style="writing-mode: vertical-rl; padding-left: 5px;"> 韻集 音輝爾雅釋魚有力者 </div> </div>	Original attributes: <div style="text-align: center;"> $\frac{60}{\begin{array}{c} \text{彳} \\ 16 \quad \quad 2 \end{array}}$ </div>

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01314	<div>𢡇</div> <div>G_Z0072303</div>			Radical	<p>In the light of the meaning, should the radical be 巾</p> <p>(Turban, R50) rather than 心 (Heart, R61)? If yes, then SC=18.</p> <p>Evidence:</p> <div><p>𢡇 (𢡇、𢡇、𢡇、𢡇、𢡇)</p><p>baengz [paŋ²] 布; 棉</p><p>布; 布帛; 布匹: ~ 花。</p><p>baengz va. 花布。</p></div>	<div>Original attributes:</div> <div><div>61</div><div>心</div><div>17 1</div></div>



SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03667	 G_Z3081202			Radical	<p>In the light of the meaning, should the radical be 木 (Tree, R75) rather than 艸 (Grass, R140)?</p> <p>Evidence:</p> 	Original attributes: <div style="text-align: center;"> 140 <hr/> 艸 <hr/> 15 2 </div>








SN1	Image 1	SN2	Image 2	Comment Type	Comment		Note
03825	 G_Z4071301			Radical	The radical should be 147 instead of 147.1 as it is not in simplified form.  Evidence: Page 25, IRGN2155ChinaResponsesPart2Zhuang:		Original attributes: 
		03825	 G_Z4071301	Font design	The glyph does not match the evidence; glyph uses simplified radical, but evidence uses traditional; change radical from 147.1 to 147 	UTC	Will change the glyph



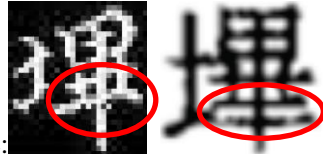


SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03962	 T13-3121			Radical	<p>According to the evidence, 容 is a variant of 容</p> <p>(radical: 宀 (Roof, R40)). Should the radical of 容 be 宀 (Roof, R40) too, rather than 谷 (Valley, R150)?</p> <p>If yes, then SC=17, FS=3</p> <p>Evidence:</p> 	Original attributes: 150 谷 13 4







SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04268	 T13-3132			Radical	<p>It is noted that 乚 is not a variant form of 走 (Walk, R162). Should the radical be changed to 乙 (Second, R5) instead?</p> <p>Evidence: </p> <p>Discussion record: no change of radical, irg47. pending Radical change to 一 or 丿, irg46.</p>	Original attributes: <div> <div>162</div> <div>走</div> <div>4 3</div> </div>




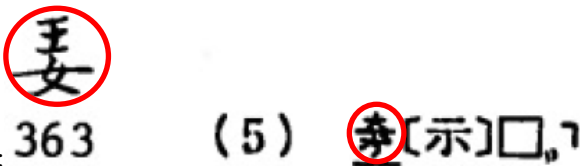

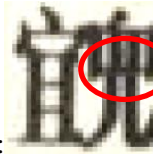
3. Font design







SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00741	 KC-00688			Font design	<p>It is suggested that the first dot should be modified.</p> <p>Reference: </p> <p>6D09 水 85.6 G5-5541 HB2-CFAC T2-2B6C K2-402B</p>	Original attributes: <div> <div>32</div> <div>土</div> <div>9 4</div> </div>


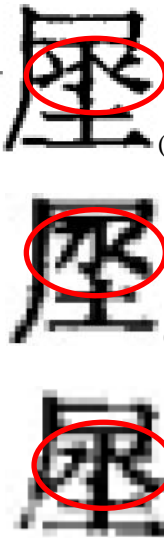
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00762	 KC-00720			Font design	<p>The upper right component of KC-00720 looks more like  than . Should it be modified to make the second horizontal stroke clearer?</p>   Bitmap:  Evidence: 	Original attributes: $\begin{array}{r} 32 \\ \hline \pm \\ \hline 11 \quad \quad 1 \end{array}$


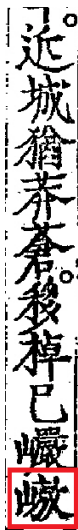

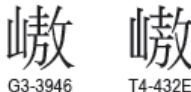
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00771	 KC-00724	00767	 UTC-01220	Font design	<p>It is suggested that the last horizontal stroke of KC-00724 should be removed while that of UTC-01220 should be longer than the second last horizontal stroke as shown in the evidence.</p> <p>If the fonts are so modified, should they be disunified and the SC of KC-00724 be changed to 10?</p> <div data-bbox="1196 459 1518 616">  </div> <p>Evidence:</p> <p>Discussion record: unify 00767, irg46.</p>	Original attributes: $\begin{array}{r} 32 \\ \hline \pm \\ \hline 11 \quad \quad 2 \end{array}$
00777	 UTC-01219			Font design	<p>As shown in the evidence, the upper right component of UTC-01219 looks like 直 rather than 直. Should the component be modified to reflect the actual shape of the font?</p> <div data-bbox="1196 890 1379 1050">  </div> <p>Evidence:</p>	Original attributes: $\begin{array}{r} 32 \\ \hline \pm \\ \hline 12 \quad \quad 1 \end{array}$









SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00788	 KC-00773			Font design	The upper left component as shown in the evidence looks like 由 rather than 田. Should KC-00773 be modified to reflect the actual shape of the font?  Evidence:	Original attributes: $\begin{array}{r} 32 \\ \hline \pm \\ \hline 13 \quad \quad 1 \end{array}$
00806	 KC-04946			Font design	The lower left component shown in the evidence looks like 儿 rather than 儿. Should KC-04946 be modified to reflect the actual shape of the font?  Evidence:	Original attributes: $\begin{array}{r} 32 \\ \hline \pm \\ \hline 24 \quad \quad 1 \end{array}$
00828	 UTC-00992			Font design	As shown in the evidence, the last stroke is \ rather than \. Should UTC-00992 be modified to reflect the actual shape of the font?  Evidence:	Original attributes: $\begin{array}{r} 37 \\ \hline 大 \\ \hline 4 \quad \quad 3 \end{array}$






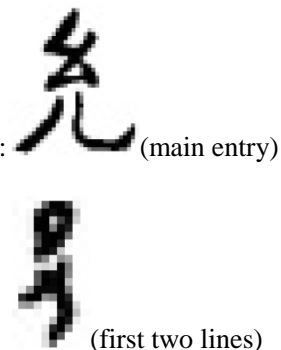
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00835	 G_Z3481504			Font design	<p>It is suggested that the left component of G-Z3481504 should adopt 𠂇 rather than 大.</p>  <p>Evidence:</p>	<p>Original attributes:</p> $\begin{array}{r} 37 \\ \hline 大 \\ \hline 7 \quad \quad 2 \end{array}$
00857	 UTC-01353			Font design	<p>The font shown in the main entry looks different from that shown in the first line. Which one is stable?</p>  <p>Evidence:</p>	<p>Original attributes:</p> $\begin{array}{r} 38 \\ \hline 女 \\ \hline 4 \quad \quad 1 \end{array}$
00980	 G_Z3951603			Font design	<p>It is suggested that G_Z3951603 should be modified by disconnecting the last two strokes from the upper right component as shown in the evidence.</p>  <p>Evidence:</p>	<p>Original attributes:</p> $\begin{array}{r} 40 \\ \hline 𠂇 \\ \hline 13 \quad \quad 2 \end{array}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00983	 UTC-01226			Font design	As shown in the evidence, the lower component looks like  rather than  . Should modification be made to UTC-01226?  Evidence:	Original attributes: $\begin{array}{r} 40 \\ \hline \text{一} \\ \hline 14 \quad \quad 5 \end{array}$
00999	 G_Z4982402			Font design	It is suggested that the last stroke of the left component should be modified as a dot rather than a right-falling stroke.  Evidence:	Original attributes: $\begin{array}{r} 44 \\ \hline \text{尸} \\ \hline 5 \quad \quad 5 \end{array}$

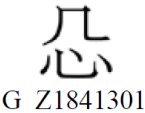
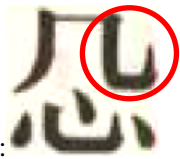
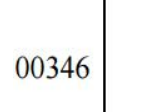
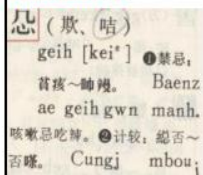






SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01006	 UTC-02809			Font design	<p>It is noted that the middle component 水 (Shui) of UTC-02809 looks different from that shown in the evidence where the main entry adopts 水 (Shui) and the sub-entry adopts 水 (Shui).</p> <p>Which one is stable?</p> <p>Evidence:</p>  <p>(main entry)</p> <p>(sub-entry)</p> <p>(last line)</p>	Original attributes: <div style="text-align: center;"> 44 <hr/> 尸 <hr/> 7 5 </div>


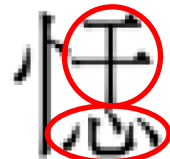

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01054	 KC-00986			Font design	<p>It is suggested that KC-00986 should be modified as the middle component shown in the evidence does not merely comprise ㄣ and 力. It looks more like 嶰 (U+3802), forming the term 巖嶰.</p> <p>Evidence:</p>   <p>3802 山 46.11</p> <p>Code chart:</p> 	Original attributes: $\begin{array}{r} 46 \\ \hline 山 \\ \hline 8 \quad \quad 4 \end{array}$





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01059	 KC-00995			Font design	<p>It is suggested that KC-00995 should be modified as the middle component shown in the evidence looks like  rather than . If the font is modified, then SC=10.</p> <p>Evidence: </p>	Original attributes: $\begin{array}{r} 46 \\ \hline 山 \\ \hline 9 \quad \quad 4 \end{array}$
01066	 KC-01028			Font design	<p>It is suggested that KC-01028 should be modified as the right component shown in the evidence looks like  rather than . If the font is modified, then SC=9, FS=4; if the font remains unchanged, FS=5.</p> <p>Evidence: </p>	Original attributes: $\begin{array}{r} 46 \\ \hline 山 \\ \hline 11 \quad \quad 2 \end{array}$










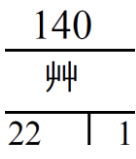
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01072	 KC-01045			Font design	<p>It is suggested that one horizontal stroke should be removed from the upper right component of KC-01045 so as to reflect the actual shape of the font as shown in the evidence. If the font is modified, then SC=11.</p>  <p>Evidence:</p>	Original attributes: $\begin{array}{r} 46 \\ \hline \text{山} \\ \hline 12 \quad \quad 4 \end{array}$
01073	 G_Z1761307			Font design	<p>It is suggested that the highlighted slash of the right component of G_Z1761307 should be lengthened so as to reflect the actual shape of the font as shown in the evidence.</p>  <p>Evidence:</p>	Original attributes: $\begin{array}{r} 46 \\ \hline \text{山} \\ \hline 13 \quad \quad 1 \end{array}$
01125	 UTC-01319			Font design	<p>The shape of the font shown in the main entry of the evidence does not look like that in the entry. Which one is stable?</p>  <p>Evidence: (main entry)</p> <p>(first two lines)</p>	Original attributes: $\begin{array}{r} 52 \\ \hline \text{允} \\ \hline 2 \quad \quad 3 \end{array}$


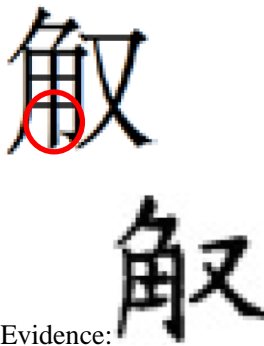

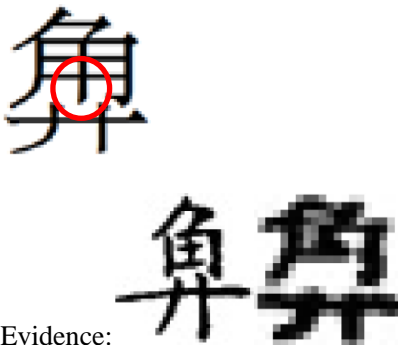
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01145	 KC-01124			Font design	<p>It is suggested that KC-01124 should be modified as the upper component inside the radical looks more like 失 than 矢.</p> <p>Evidence: </p>	<p>Original attributes:</p> $\frac{53}{\text{广}}$ $\frac{11}{1} \quad \frac{3}{3}$
01208	 UTC-01006			Font design	<p>It is suggested that the proportion of the upper component to the lower component of UTC-01006 should be adjusted.</p> <p>Evidence: </p> <p></p>	<p>Original attributes:</p> $\frac{61}{\text{心}}$ $\frac{1}{1} \quad \frac{5}{5}$



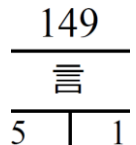
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00346	 G_Z1841301			Font design	<p>It is suggested that G_Z1841301 should be modified by folding back the last stroke of the upper component as shown in the evidence so as to reflect the actual shape of the font.</p>  <p>Evidence:</p> <p>Discussion record: radical changed to 61 心, irg47.</p> <p>Page 5, IRGN2155ChinaResponsesPart2Zhuang:</p>	<p>Original attributes:</p> <div style="text-align: center;"> <div>61</div> <div>心</div> <div>2 3</div> </div>
00346	 G_Z1841301	Radical		It's mean taboo or a fuss. Change its radical to 61(心), SC to 2 and FS T to 3 will be better.	<p>Agree</p> <p>形声字，从“心”，“几”声。部首为“心”的意见正确。</p> 	<div style="text-align: center;"> <div>51E0</div> <div>几 16.0</div> </div> <p>Code chart:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  G0-3C38 </div> <div style="text-align: center;">  HB1-A44C </div> <div style="text-align: center;">  T1-442D </div> <div style="text-align: center;">  J0-515C </div> <div style="text-align: center;">  K1-5B29 </div> <div style="text-align: center;">  V1-4C68 </div> </div>





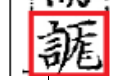
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01245	 UTC-01013			Font design	<p>It is suggested that the proportion of the upper right component to the lower right component of UTC-01013 should be adjusted.</p>   <p>Evidence:</p>	Original attributes: $\frac{61}{\text{心}}$ $\frac{7}{1}$



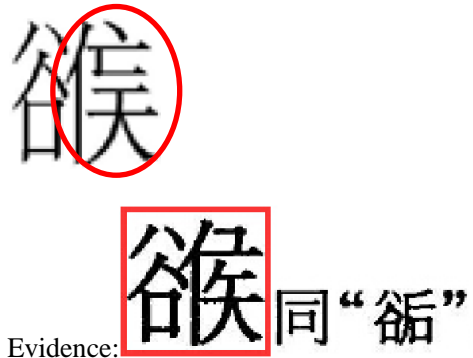

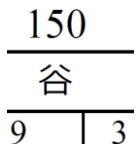




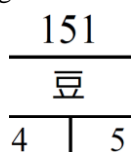
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03677	 UTC-01430	U+2C7CF	 2C7CF	Font design	<p>According to the evidence, 尸 should be removed from UTC-01430 and the components on the left and right should be connected with two horizontal strokes. The actual shape should look like 龜, which is unifiable with U+2C7CF.</p>  <p>Evidence:</p> <div style="display: flex; align-items: center;"> <div style="text-align: center;"> 2C7CF 艸 140.16 </div> <div style="margin-left: 10px;">  </div> </div> <p>Code chart: GZJW-01510</p>	Original attributes: <div style="text-align: center;"> 140 <hr style="width: 50px; margin: 0 auto;"/> 艸 <hr style="width: 50px; margin: 0 auto;"/> 18 3 </div>





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03678	 KC-03739			Font design	<p>Modification should be made to KC-03739 as the top component should be  rather than , and the middle component should look like  rather than .</p>   Evidence:  Code chart: 	Original attributes: 





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03834	 UTC-01414			Font design	<p>Modification should be made to UTC-01414 as the vertical stroke encircled should not overshoot the last horizontal stroke of the left component.</p>  <p>Evidence:</p>	Original attributes: $\begin{array}{r} 148 \\ \hline \text{角} \\ \hline 2 \quad \quad 5 \end{array}$
03835	 UTC-01415			Font design	<p>Modification should be made to UTC-01415 as the vertical stroke encircled should not overshoot the last horizontal stroke of the upper component.</p>  <p>Evidence:</p>	Original attributes: $\begin{array}{r} 148 \\ \hline \text{角} \\ \hline 3 \quad \quad 1 \end{array}$




SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03847				Font design	<p>According to the evidence, the left component of UTC-01454 should look like 𠂔 rather than 𠂔. Modification should be made to reflect the actual shape of the font.</p>  <p>Evidence:</p>	<p>Original attributes:</p> 

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03859				Font design	<p>According to the evidence, the right component of KC-03894 looks like 厶 rather than 厶. Also, it is mentioned on page 11 of IRGN2155ROKResponse 161007 that KR would change the font. However, the font is yet to be changed. If the font is so changed, then SC=8.</p>  <p>Evidence:</p> <p>Page 11, IRGN2155ROKResponse 161007:</p> 	<p>Original attributes:</p> $\begin{array}{r} 149 \\ \hline 言 \\ \hline 7 \quad \quad 1 \end{array}$
	<p>03859</p> 			evidence	<p>The evidence glyph has "厶" but proposed glyph lacks it.</p>  <p>KR will Change glyph having "厶".</p>	J
					Discussion record:font changed, irg47	




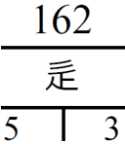
SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03959		U+27BC1		Font design	<p>According to the evidence, the right component should look like 侯 rather than 侯. The font as shown in the evidence should be unified with U+27BC1 for they are identical.</p>  <p>Code chart:</p> 	<p>Original attributes:</p> 
03966				Font design	<p>T13-3122 is yet to be updated. According to page 11, IRGN2155TCA_Response, the font should be modified as 登.</p> <p>Discussion record: font changed, irg47</p> <p>Page 11, IRGN2155TCA_Response:</p>  <p>Agree to create new glyph.</p>  <p>There's new glyph below.</p>	<p>Original attributes:</p> 

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03982	 UTC-01166			Font design	As shown in the evidence, the horizontal stroke in the middle should be relatively shorter than the last horizontal stroke and the vertical stroke should be slightly shortened..  Evidence:	Original attributes: $\frac{152}{\text{豕}}$ $\frac{6}{\text{ } \text{ } 4}$
04134	 UTC-01168			Font design	According to the evidence, the short left-falling stroke on top of the component 吕 should be removed. UTC-01168 should be modified to reflect the actual shape of the font. If the font is modified, then SC=15.  Evidence:	Original attributes: $\frac{157}{\text{足}}$ $\frac{16}{\text{ } \text{ } 5}$




SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04292	 T13-313A			Font design	<p>To align with other characters under the same radical in the T column of the code chart, should the radical component of T13-313A adopt 辵 instead of 辵?</p> <p>Evidence:</p>  <p>8FD0 辵 162.4 运 运 运 运 运 G0-544B H-9D60 T4-2826 J1-613D K2-6555</p> <p>8FD1 辵 162.4 近 近 近 近 近 近 G0-3D7C HB1-AAF1 T1-4F54 J0-3661 K0-504E V1-6929</p> <p>Code chart:</p>	Original attributes: $\begin{array}{r} 162 \\ \hline 辵 \\ 9 \quad \quad 1 \end{array}$
04296	 T13-313B			Font design	<p>To align with other characters under the same radical in the T column of the code chart, should the radical component of T13-313B adopt 辵 instead of 辵?</p> <p>Evidence:</p>  <p>8FD0 辵 162.4 运 运 运 运 运 G0-544B H-9D60 T4-2826 J1-613D K2-6555</p> <p>8FD1 辵 162.4 近 近 近 近 近 近 G0-3D7C HB1-AAF1 T1-4F54 J0-3661 K0-504E V1-6929</p> <p>Code chart:</p>	Original attributes: $\begin{array}{r} 162 \\ \hline 辵 \\ 10 \quad \quad 3 \end{array}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note																								
04298	<div>逝</div> <div>T13-313D</div>			Font design	<p>To align with other characters under the same radical in the T column of the code chart, should the radical component of T13-313D adopt 辵 instead of 辵?</p> <div></div> <p>Evidence:</p> <table><tr><td>8FD0 辵 162.4</td><td>运</td><td>运</td><td>运</td><td>运</td><td>运</td></tr><tr><td></td><td>G0-544B</td><td>H-9D60</td><td>T4-2826</td><td>J1-613D</td><td>K2-6555</td></tr><tr><td>8FD1 辵 162.4</td><td>近</td><td>近</td><td>近</td><td>近</td><td>近</td></tr><tr><td></td><td>G0-3D7C</td><td>HB1-AAF1</td><td>T1-4F54</td><td>J0-3661</td><td>K0-504E</td></tr></table> <p>Code chart:</p> <div>V1-6929</div>	8FD0 辵 162.4	运	运	运	运	运		G0-544B	H-9D60	T4-2826	J1-613D	K2-6555	8FD1 辵 162.4	近	近	近	近	近		G0-3D7C	HB1-AAF1	T1-4F54	J0-3661	K0-504E	<p>Original attributes:</p> <div><div>162</div><div>辵</div><div>10 4</div></div>
8FD0 辵 162.4	运	运	运	运	运																									
	G0-544B	H-9D60	T4-2826	J1-613D	K2-6555																									
8FD1 辵 162.4	近	近	近	近	近																									
	G0-3D7C	HB1-AAF1	T1-4F54	J0-3661	K0-504E																									
04299	<div>逮</div> <div>T13-313C</div>			Font design	<p>According to the evidence, the vertical stroke does not fold back at the stroke termination. Modification should be made to T13-313C to reflect the actual shape of the font.</p> <div></div> <p>Evidence:</p> <div></div>	<p>Original attributes:</p> <div><div>162</div><div>辵</div><div>10 5</div></div>																								



4. Wrong glyph

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04270	 G_Z2151501			Wrong glyph	<p>According to the bitmap file and evidence file, G_Z2151501 should be 逦 (SC=5, FS=3), not 逦.</p>  <p>Bitmap file: G_Z2151501.bmp</p> <p>Evidence file:</p>  <p>《古壮字字典》第215页左栏第5条</p>	<p>Original attributes:</p> 

5. Evidence quality








SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00989	 UTC-01439			Evidence quality	<p>The evidence, other than the main entry, is too unclear to identify the left and the upper right components as 尋 and 甘 respectively.</p> <p>Evidence:</p>  <p>(main entry)</p>  <p>(first two lines)</p>	Original attributes: $\begin{array}{r} 41 \\ \hline 寸 \\ \hline 12 \quad \quad 5 \end{array}$









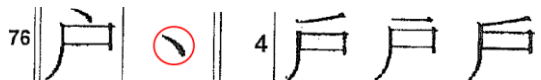
6. SC & FS

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00745	 GHZR10493.17			FS	FS=1 As a convention, the lower component 土, rather than the upper left one, should be taken as the radical.	Original attributes: $\begin{array}{r} 32 \\ \hline 土 \\ \hline 9 \quad \quad 5 \end{array}$
00756	 UTC-01701			SC	SC=11	Original attributes: $\begin{array}{r} 32 \\ \hline 土 \\ \hline 10 \quad \quad 4 \end{array}$


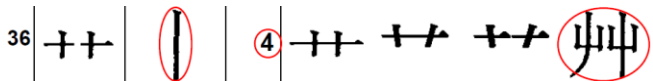

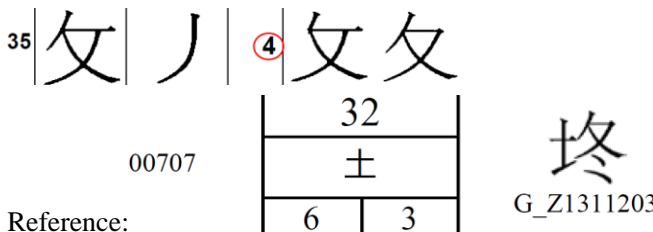




SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00776	堦 G_Z4921103			FS	FS=2 IRGN954AR #44: 44 門 0 8	Original attributes: 32 — ± — 11 5
00784	壘 UTC-01221			SC	SC=13 IRGN954AR #35: 35 女 丿 4 女 女	Original attributes: 32 — ± — 12 3
00788	壑 KC-00773			FS	FS=2	Original attributes: 32 — ± — 13 1
00791	壙 KC-04939			SC	SC=14 IRGN954AR #35: 35 女 丿 4 女 女	Original attributes: 32 — ± — 13 4
00798	壑 KC-00757			FS	FS=5	Original attributes: 32 — ± — 15 3
00806	壙 KC-04946			SC	SC=23	Original attributes: 32 — ± — 24 1







SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00813	𠂔 KC-00807			FS	FS=4	Original attributes: $\begin{array}{r} 33 \\ \hline \text{士} \\ \hline 17 \quad \quad 3 \end{array}$
00826	𠂔 UTC-00991			FS	FS=2	Original attributes: $\begin{array}{r} 37 \\ \hline \text{大} \\ \hline 2 \quad \quad 1 \end{array}$
00834	𠂔 G_Z1612401			FS	FS=1	Original attributes: $\begin{array}{r} 37 \\ \hline \text{大} \\ \hline 6 \quad \quad 3 \end{array}$
00836	𠂔 G_Z3832101			SC	SC=8 IRGN954AR #15: $^{15} \left \text{及} \right \text{丿} \parallel \textcircled{4}$	Original attributes: $\begin{array}{r} 37 \\ \hline \text{大} \\ \hline 7 \quad \quad 3 \end{array}$
00880	𠂔 G_Z3032203			FS	FS=2 Reference: IRGN954AR #44: $^{44} \left \text{門} \right \textcircled{\text{丨}} \mid \textcircled{8} \mid$	Original attributes: $\begin{array}{r} 38 \\ \hline \text{女} \\ \hline 8 \quad \quad 5 \end{array}$
00881	𠂔 UTC-01449			FS	FS=1	Original attributes: $\begin{array}{r} 38 \\ \hline \text{女} \\ \hline 8 \quad \quad 5 \end{array}$





SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00890	 G_Z1882101			SC	SC=11 Page 26, IRGN1113:  <div style="border: 2px solid red; border-radius: 50%; padding: 5px; display: inline-block;"> SC should be 5. Evidence: the right part 𪛗 (U+5DE8) has 5 strokes. Its KXIndex is 0325.120. </div>	Original attributes: <div style="text-align: center;"> 38 <hr style="width: 50%; margin: 0 auto;"/> 女 <hr style="width: 50%; margin: 0 auto;"/> 10 4 </div>
00897	 USAT05213			FS	FS=5 IRGN954AR #9: 9 出 乙 5	Original attributes: <div style="text-align: center;"> 38 <hr style="width: 50%; margin: 0 auto;"/> 女 <hr style="width: 50%; margin: 0 auto;"/> 13 2 </div>
00899	 UTC-01431			SC	SC=19 <div style="display: flex; align-items: center; justify-content: space-around;"> <div style="text-align: center;"> 00789 Reference: Code chart: 7E69 糸 10.13 糸 </div> <div style="display: flex; flex-direction: column; align-items: center;"> <div style="text-align: center;"> <div style="border-bottom: 1px solid black; width: 40px; margin: 0 auto; position: relative;"> 32 2 </div> 土 </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; width: 40px; margin: 0 auto; position: relative;"> 13 </div> </div> </div> <div style="text-align: center;">  USAT09641 </div> </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> 繩 G1-497E 繩 HB1-C3B7 繩 T1-7862 繩 J0-656A 繩 K0-6331 繩 V1-632B </div>	Original attributes: <div style="text-align: center;"> 38 <hr style="width: 50%; margin: 0 auto;"/> 女 <hr style="width: 50%; margin: 0 auto;"/> 18 3 </div>
00948	 USAT06096			FS	FS=4 IRGN954AR #31: 31 𪛗 𪛗 5 𪛗 𪛗 𪛗	Original attributes: <div style="text-align: center;"> 40 <hr style="width: 50%; margin: 0 auto;"/> 𪛗 <hr style="width: 50%; margin: 0 auto;"/> 9 1 </div>


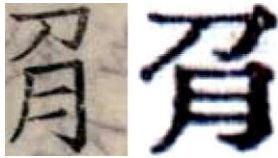



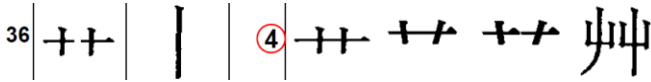

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
00110	 UTC-02934			FS	By adopting negative residue stroke of -1, the FS should be 0.  Evidence: Discussion record:radcial 42 小, irg47. Radical #85 水, irg46.	Original attributes: $\begin{array}{r} 42 \\ \hline 小 \\ \hline -1 \quad \quad 5 \end{array}$
00109	 UTC-02933			FS	By adopting negative residue stroke of -1, the FS should be 0.  Evidence: Discussion record:radcial 42 小, irg47. Radical #85 水, irg46.	Original attributes: $\begin{array}{r} 42 \\ \hline 小 \\ \hline -1 \quad \end{array}$
01036	 KC-04996	 01036 KC-04996		FS Font design 	FS=2 Ref: Page 5, IRGN2155ROKResponse161007: Change FS to 2. Is it (in blue circle) a stroke or not? If it is, it should be more distinct. FS=2. In blue circle is a stroke of ' '.	Original attributes: $\begin{array}{r} 46 \\ \hline 嵬 \\ \hline 6 \quad \quad 3 \end{array}$
01047	 KC-00976			FS	FS=4 IRGN954AR #76: 	Original attributes: $\begin{array}{r} 46 \\ \hline 𡵓 \\ \hline 7 \quad \quad 3 \end{array}$



SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01067	嶂 KC-01024			FS	FS=2 IRGN 1105 #19: 19 小 0 3 小 𠂇	Original attributes: 46 山 11 4
01071	嶺 UTC-02722			SC	SC=13 IRGN954AR #35: 35 女 丿 4 女 女	Original attributes: 46 山 12 3
01105	𠂇 UTC-01724			FS	FS=3 𠂇	Original attributes: 50 巾 4 4
01180	𠂇 USAT06432			SC, FS	SC=11, FS=2 IRGN954AR #36: 36 十 十 0 4 十 十 十 十 艸	Original attributes: 57 弓 10 1
01202	𠂇 UTC-01657			SC	SC=11 IRGN954AR #35: 35 女 丿 4 女 女	Original attributes: 60 彳 10 5
01278	𠂇 USAT08771			FS	FS=1 IRGN954AR #46: 46 馬 10	Original attributes: 61 心 10 2

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
01256	 GHZR42506.03			SC, FS	SC=8, FS=2 IRGN954AR #36: 	Original attributes: $\begin{array}{r} 61 \\ \hline 心 \\ \hline 10 \quad 3 \end{array}$
01322	 UTC-01467			SC	SC=6 IRGN954AR #35: 	Original attributes: $\begin{array}{r} 62 \\ \hline 戈 \\ \hline 5 \quad 3 \end{array}$
03672	 T13-306F			FS	FS=3	Original attributes: $\begin{array}{r} 140 \\ \hline 艸 \\ \hline 16 \quad 4 \end{array}$
03679	 UTC-01411			SC, FS	SC=6, FS=3	Original attributes: $\begin{array}{r} 141 \\ \hline 虎 \\ \hline 4 \quad 1 \end{array}$
03727	 UTC-01915			FS	FS=5 IRGN954AR #42: 	Original attributes: $\begin{array}{r} 142 \\ \hline 虫 \\ \hline 8 \quad 2 \end{array}$








SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03730	 KC-03766			SC	SC=9 IRGN954AR #35: ³⁵ 𧈧 丩 ④ 𧈧 𧈧	Original attributes: $\begin{array}{r} 142 \\ \hline 虫 \\ 8 \quad \quad 3 \end{array}$
03736	 G_Z4692501			SC	SC=10 IRGN954AR #35: ³⁵ 𧈧 丩 ④ 𧈧 𧈧	Original attributes: $\begin{array}{r} 142 \\ \hline 虫 \\ 9 \quad \quad 3 \end{array}$
03738	 UTC-02864			SC	SC=10 IRGN954AR #31: ³¹ 𧈧 、 ⑤ 𧈧 𧈧 𧈧	Original attributes: $\begin{array}{r} 142 \\ \hline 虫 \\ 9 \quad \quad 4 \end{array}$
03761	 G_Z3932304			SC	SC =15	Original attributes: $\begin{array}{r} 142 \\ \hline 虫 \\ 18 \quad \quad 1 \end{array}$
03762	 G_Z3761401			SC	SC=19 IRGN954AR #35: ³⁵ 𧈧 丩 ④ 𧈧 𧈧	Original attributes: $\begin{array}{r} 142 \\ \hline 虫 \\ 18 \quad \quad 4 \end{array}$
03777	 T13-3074			FS	FS=1 IRGN954AR#13: ¹³ 𧈧 ① ② 𧈧 𧈧	Original attributes: $\begin{array}{r} 145 \\ \hline 衣 \\ 2 \quad \quad 3 \end{array}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03783	 KC-05473			SC, FS	SC=6, FS=1 IRGN954AR #25: ²⁵ 水 乙 ④ 水 Discussion record: font changed, irg47	Original attributes: $\frac{145}{\text{衣}}$ $\frac{5}{5} \mid \frac{4}{4}$
03784	 UTC-01936			FS	FS=2 IRGN954AR #36: ³⁶ 衤 ① 4 衤 衤 衤 艸	Original attributes: $\frac{145}{\text{衣}}$ $\frac{5}{5} \mid \frac{4}{4}$
03792	 USAT06913			SC, FS	SC=8, FS=2 IRGN954AR #36: ³⁶ 衤 ① ④ 衤 衤 衤 艸	Original attributes: $\frac{145}{\text{衣}}$ $\frac{7}{7} \mid \frac{1}{1}$
03829	 UTC-02859			SC, FS	SC=10, FS=5 Reference: ^{65B2} 斤 ⑧.10 𪔐 𪔐 𪔐 𪔐 𪔐 GE-2C4D HB2-E5C1 T2-5068 J1-4161 K1-6E4A ^{34F8} 刀 ⑧.10 𪔐 𪔐 𪔐 GKX-0142.37 T6-506C K3-217D ²⁸⁷³⁹ 邑 ⑧.10 鄮 鄮 鄮 UCS2003 GKX-1275.16 T6-6341	Original attributes: $\frac{147.1}{\text{見}}$ $\frac{11}{11} \mid \frac{1}{1}$



SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03833	 USAT08338			FS	The FS must be 0 because the SC is 0. 	Original attributes: <div> <div>148</div> <div>角</div> <div>0 5</div> </div>
03858	 UTC-01616			SC	SC=7 IRGN954AR #35: 	Original attributes: <div> <div>149</div> <div>言</div> <div>6 5</div> </div>
03879	 USAT05081			SC, FS	SC=14, FS=2 IRGN954AR #36: 	Original attributes: <div> <div>149</div> <div>言</div> <div>13 1</div> </div>
03881	 KC-03934			SC	SC=12 or 13? Code chart: <div> <div> <div>21F15</div> <div>山 6.12</div> <div>嶠</div> <div>UCS2003</div> </div> <div> <div>243B4</div> <div>火 6.12</div> <div>燿</div> <div>UCS2003</div> </div> <div> <div>81C7</div> <div>肉 10.13</div> <div>臙</div> <div>GE-3971</div> </div> <div> <div>942B</div> <div>金 16.13</div> <div>鑄</div> <div>GE-433A</div> </div> <div> <div>嶠</div> <div>GKX-0319.37</div> </div> <div> <div>燿</div> <div>GKX-0684.07</div> </div> <div> <div>臙</div> <div>HB2-EDED</div> </div> <div> <div>鑄</div> <div>HB1-C54F</div> </div> <div> <div>嶠</div> <div>T2-5E5A</div> </div> <div> <div>燿</div> <div>T7-2F67</div> </div> <div> <div>臙</div> <div>K2-562C</div> </div> <div> <div>鑄</div> <div>T1-7B3B</div> </div> <div> <div>鑄</div> <div>J0-6F43</div> </div> <div> <div>鑄</div> <div>K0-6F32</div> </div> <div>(SC=12)</div> <div>(SC=12)</div> <div>(SC=13)</div> <div>(SC=13)</div> </div>	Original attributes: <div> <div>149</div> <div>言</div> <div>13 3</div> </div>

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03908				SC	SC=7 IRGN954AR #35: ³⁵ 𠂔 丩 ④ 𠂔 𠂔	Original attributes: $\begin{array}{r} 149.1 \\ \hline \text{言} \\ \hline 6 \quad \quad 3 \end{array}$
03915				FS	FS=1	Original attributes: $\begin{array}{r} 149.1 \\ \hline \text{言} \\ \hline 7 \quad \quad 2 \end{array}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03919	 UTC-02799			SC	<p>SC=7 or 8?</p> <p>It is resolved at IRG47 meeting that the SC of 𢇛 should be taken as 3:</p> <p>Discussion record: sc 7 (kx sc 7 of U+590B 𢇛), irg47.</p> <p>Code chart:</p> <div style="display: flex; align-items: center;"> <div style="text-align: center;"> <small>590B</small> <small>𢇛 35.4</small> </div> <div style="margin: 0 10px;">𢇛</div> <div style="margin: 0 10px;">𢇛</div> <div style="margin: 0 10px;">𢇛</div> <div style="margin: 0 10px;">𢇛</div> </div> <div style="display: flex; justify-content: space-around; font-size: small;"> G3-3351 T3-2546 J1-3861 K2-2B49 </div> <p>It should be noted that the radical of U+590B is 𢇛 (Go Slowly, R35). The SC of both 𢇛 (Go, R34) and 𢇛 (Go Slowly, R35), as Kangxi radicals, is 3.</p> <p>However, according to IRGN954AR #35, the SC of 𢇛 is 4.</p> <p>IRGN954AR #35:</p> <div style="display: flex; align-items: center;"> <small>35</small> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px;">𢇛</div> <div style="margin: 0 5px;">𠂇</div> <div style="border: 1px solid black; padding: 2px;">𢇛</div> <div style="margin: 0 5px;">𢇛</div> </div> </div> <p>To put this beyond doubt, should IRGN954AR #35 be amended in accordance with the latest resolution or kept unchanged?</p>	<p>Original attributes:</p> <div style="text-align: center;"> <div>149.1</div> <hr style="width: 50%; margin: 0 auto;"/> <div>言</div> <hr style="width: 50%; margin: 0 auto;"/> <div style="display: flex; justify-content: space-between; width: 100%;"> 7 5 </div> </div>
03950	 UTC-02734			SC	<p>SC=15</p> <p>IRGN954AR #35:</p> <div style="display: flex; align-items: center;"> <small>35</small> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px;">𢇛</div> <div style="margin: 0 5px;">𠂇</div> <div style="border: 1px solid black; padding: 2px;">𢇛</div> <div style="margin: 0 5px;">𢇛</div> </div> </div>	<p>Original attributes:</p> <div style="text-align: center;"> <div>149.1</div> <hr style="width: 50%; margin: 0 auto;"/> <div>言</div> <hr style="width: 50%; margin: 0 auto;"/> <div style="display: flex; justify-content: space-between; width: 100%;"> 14 3 </div> </div>

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
03972	 T13-3125			FS	FS=3 IRGN954AR #45: 45 非 丩 8 非	Original attributes: $\begin{array}{r} 151 \\ \hline \text{豆} \\ 8 \quad \quad 2 \end{array}$
03979	 UTC-01417			FS	FS=1 IRGN954AR #13: 13 匕 一 2 匕 匕	Original attributes: $\begin{array}{r} 152 \\ \hline \text{豕} \\ 2 \quad \quad 3 \end{array}$
03991	 GHZR63859.13			SC	SC=14  Evidence: 同“豕”	Original attributes: $\begin{array}{r} 152 \\ \hline \text{豕} \\ 13 \quad \quad 1 \end{array}$
03997	 UTC-01654			SC	SC=4 IRGN954AR #2: 2 之 、 4	Original attributes: $\begin{array}{r} 154 \\ \hline \text{貝} \\ 3 \quad \quad 4 \end{array}$
04006	 T13-312A			SC	SC=4 IRGN954AR #24 24 比 一 4 比 比 比	Original attributes: $\begin{array}{r} 154 \\ \hline \text{貝} \\ 5 \quad \quad 1 \end{array}$
04014	 T13-312B			FS	FS=2 IRGN954AR #20: 20 山 丨 3	Original attributes: $\begin{array}{r} 154 \\ \hline \text{貝} \\ 6 \quad \quad 3 \end{array}$

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04024	賁 GHZR73895.08			SC	SC=10	Original attributes: 154 貝 11 1
04109	踏 USAT08867			FS	FS=5 IRGN954AR #25: 25 水 乙 4 水	Original attributes: 157 足 9 2
04119	跳 G_Z1221102			FS	FS=3	Original attributes: 157 足 10 4
04130	躡 KC-04031			FS	FS=2 IRGN954AR #36: 36 ++ 0 4 ++ ++ ++ 艸	Original attributes: 157 足 14 1
04136	蹲 KC-04037			FS	FS=2 IRGN954AR #36: 36 ++ 0 4 ++ ++ ++ 艸	Original attributes: 157 足 20 1

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04183				SC	<p>SC=13</p> <p>Code chart:</p> <p>6AF9 木 75.17 𣎵 𣎵 𣎵 𣎵 (SC=13)</p> <p>G3-4279 HB2-F457 T2-6925 K2-3D78</p> <p>701F 水 85.16 瀟 瀟 瀟 瀟 瀟 (SC=12)</p> <p>G1-646C HB1-C374 T1-7841 J0-5F4F K0-613E</p> <p>IRGN954AR #26:</p> <p>26 𣎵 丿 9</p> <p>Ref: Page 3, IRGN2155ROKResponse161007:</p>	<p>Original attributes:</p> <p>159</p> <p>車</p> <p>12 5</p>
		03016			<p>SC</p> <p>SC=13</p> <p>Reference: IRGN954AR #26:</p> <p>26 𣎵 丿 9</p> <p>No Change SC=12.</p>	

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04220	 UTC-02066			SC	<p>SC=8 or 9?</p> <p>It is resolved at IRG47 meeting that the SC of 𠂔 should be taken as 3:</p> <p>Discussion record: sc 8 (kx sc 8 of 𠂔), irg47.</p> <p>Code chart:</p> <div style="display: flex; align-items: center;"> <div style="text-align: center;"> ^{590C} ^{𠂔 35.5} </div> <div style="margin-left: 10px;"> 𠂔 𠂔 𠂔 𠂔 𠂔 <small>G3-3A35 HB2-CC42 T2-2623 J1-3862 K2-2B4A</small> </div> </div> <p>It should be noted that the radical of U+590C is 𠂔 (Go Slowly, R35). The SC of both 𠂔 (Go, R34) and 𠂔 (Go Slowly, R35), as Kangxi radicals, is 3.</p> <p>However, according to IRGN954AR #35, the SC of 𠂔 is 4.</p> <p>IRGN954AR #35:</p> <div style="display: flex; align-items: center;"> ³⁵ <div style="display: flex; gap: 5px;"> <div style="border: 1px solid black; padding: 2px;">𠂔</div> <div style="border: 1px solid black; padding: 2px;">丿</div> <div style="border: 1px solid black; padding: 2px;">𠂔</div> <div style="border: 1px solid black; padding: 2px;">𠂔</div> </div> </div> <p>To put this beyond doubt, should IRGN954AR #35 be amended in accordance with the latest resolution or kept unchanged?</p>	<p>Original attributes:</p> <div style="text-align: center;"> $\begin{array}{r} 159.1 \\ \hline 車 \\ \hline 8 \quad \quad 1 \end{array}$ </div>
04229	 UTC-02075			SC	<p>SC=10</p> <p>IRGN954AR #35:</p> <div style="display: flex; align-items: center;"> ³⁵ <div style="display: flex; gap: 5px;"> <div style="border: 1px solid black; padding: 2px;">𠂔</div> <div style="border: 1px solid black; padding: 2px;">丿</div> <div style="border: 1px solid black; padding: 2px;">𠂔</div> <div style="border: 1px solid black; padding: 2px;">𠂔</div> </div> </div>	<p>Original attributes:</p> <div style="text-align: center;"> $\begin{array}{r} 159.1 \\ \hline 車 \\ \hline 9 \quad \quad 3 \end{array}$ </div>

SN1	Image 1	SN2	Image 2	Comment Type	Comment	Note
04230	𨔵 UTC-02839			SC	SC=10 IRGN954AR #35: 35 𡚦 丿 ④ 𡚦 𡚦	Original attributes: 159.1 車 9 3
04250	執 T13-312E			FS	FS=3 Discussion record: not unified by U+57F7 (unless additional examples found), irg47.	Original attributes: 160 辛 3 5
04251	報 T13-312F			FS	FS=5 Discussion record: not unified by U+5831 (unless additional examples found), irg47.	Original attributes: 160 辛 4 2
04292	達 T13-313A			SC, FS	SC=10, FS=2 IRGN954AR #36: 36 𠂇𠂇 𠂇 ④ 𠂇𠂇 𠂇𠂇 𠂇𠂇 𠂇𠂇	Original attributes: 162 𠂇 9 1
04295	復 UTC-01574			SC	SC=10 IRGN954AR #35: 35 𡚦 丿 ④ 𡚦 𡚦	Original attributes: 162 𠂇 9 3

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