

Consolidated Comments on IRG N2223 IRG Working Set 2015 Version 4.0

Part 3

This document contains comments from the China, TCA, Japan, SAT, UTC and volunteers (Retarkgo, Eiso and Henry).

Part 1: unifications



Part 2: IDSes, radicals


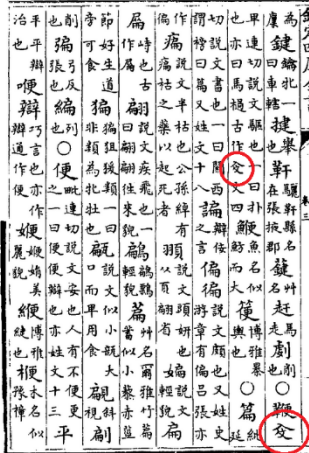
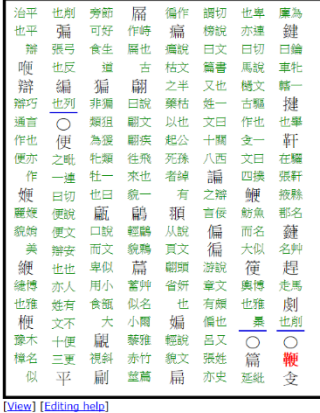


Part 3: glyphs / fonts, evidences







Part 4: stroke counts and total strokes.



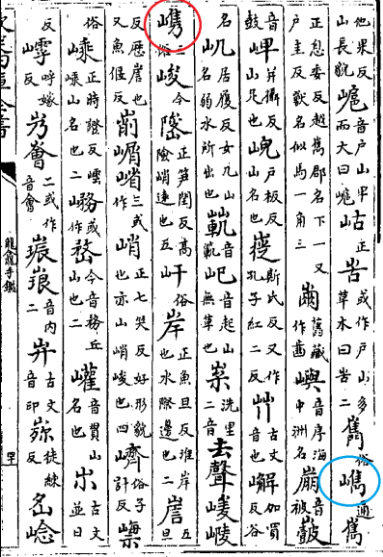

Part 5: editorials

1. Glyphs / Fonts

| SN | Image/Source | Comment Type | Comment | Comment from |
|-------|--|---------------|--|--------------|
| 00054 |  GHZR10035. 23 | Normalization | Consider Normalization to 𪛗自来; 𪛗 is phonetic. 00054 is an alternative form of 𪛗 (=歸). In both characters, 𪛗 is the phonetic. If modified, IDS = 𪛗自来. | Henry |
| 00090 |  GHZR10064. 09 | Normalization | Does not match PRC conventions, consider normalize to 𪛗𪛗, SC = 9, TS = 10. | Henry |

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|-------|--|--------------------------|--|-------|
| 00273 |  <p>GHZR10149.09</p> | <p>Misdesigned glyph</p> | <p>Corrupted Form of 𠂔 U+204E0?</p> <p>Siku Version of Jiyun:</p>   <p>The glyph in Hanyu Dazidian does not appear to be designed correctly.</p> <p>Bottom should be 支, to hit, as 鞭 means to whip.</p> | Herny |
| 00285 |  <p>GHZR10053.13</p> | Glyph | <p>Should match the evidence.</p>  | SAT |

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|-------|--|---------------|---|-------|
| 00307 |  GHZR10117.09 | | <p>The internal component of the top component is needed to be refined to clarify the disconnection of the strokes:</p>   | J |
| 00451 |  GHZR10075. 01 | Normalization | <p>The glyph from Dunhang Suzi Pu could be unified/normalized to 惱 (U+22649) (semantically equivalent to 惱 (U+60F1)).</p> <p>十 as a written quickly form of 止; 止 is frequently used interchangeably with 山 in ancient handwriting.</p> <p>The use of 十 on the left does not confer the appropriate meaning related to worry (惱) -- heart.</p> | Henry |
| 00751 |  GHZR10507. 06 | Normalization | <p>Normalize right hand side to 𪛗?</p> <p>𪛗 电 is customary form of 𪛗.</p> <p>Disunified Examples: 繩 (U+260F0) = 繩 (U+7E69) 𪛗 (U+2A48E) = 𪛗 (U+4D74)</p> | Herny |
| 00972 |  GHZR21015. 12 | Normalization | <p>Normalize right hand side to 𪛗?</p> <p>Also refer to U+26F5B 𪛗 (𪛗 𪛗 𪛗) in Longkan.</p> | Henry |

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|-------|---|-------------------|--|-------|
| 01060 |  GHZR20816.17 | Misdesigned glyph | <p>The place name should be 三炭店. Likely someone mistook 欠 as simplified 贝, then artificially generalized the traditional form.</p> <p>Suggest withdraw.</p> | Henry |
| 01062 |  GHZR20818.03 | Normalization | <p>Normalize to the form 𡵓山隼 (山 is the radical, phonetic is 隼).</p> <p>One version of Longkan shows the following glyph (in red) instead:</p>  <p>Another version:</p>  <p>Expanding the bottom component to under 山 is a rather common customary form. Please refer to the glyph for 嶗, circled in blue in the previous two images.</p> <p>The glyph should be modified to follow the modern conventions, with 山 spanning the whole left side.</p> | Henry |

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| 01223 | <div>𡇗</div> <div>GHZR42435. 10</div> | Normalization | Consider normalize the top part to 𡇗. The phonetic is 𡇗. | Henry | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 01274 | <div>𡇗</div> <div>GHZR42498. 12</div> | Normalization | Orthodox form should be 𡇗不惡. 𡇗 (U+22663) is a common vulgar variant of 𡇗 (U+60E1). Encoding of this form may hamper the encoding of the orthodox form as a character. The orthodox form will likely be unified with this form. Therefore, it is encouraged for China to normalize to 𡇗不惡 or temporarily withdraw this character. | Henry | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 01321 | <div>殳</div> <div>GHZR31508. 07</div> | Normalization | <div>Change bottom left form to 𡇗.</div> <div>The left side of 𡇗 is often incorrectly copied as 夕.</div> <div>Example of characters with 𡇗 (𡇗) origin incorrectly swapped with 夕:</div> <table><tr><td>258FE 禾 115.15</td><td>𡇗</td><td>𡇗</td><td></td></tr><tr><td></td><td>UCS2003</td><td>T5-6C6D</td><td></td></tr><tr><td>269C1 臼 134.21</td><td>𡇗</td><td>𡇗</td><td>𡇗</td></tr><tr><td></td><td>UCS2003</td><td>GKX-1006.19</td><td>T7-653E</td></tr><tr><td>26AC1 舟 137.16</td><td>𡇗</td><td>𡇗</td><td></td></tr><tr><td></td><td>UCS2003</td><td>T7-5450</td><td></td></tr><tr><td>26AC2 舟 137.16</td><td>𡇗</td><td>𡇗</td><td></td></tr><tr><td></td><td>UCS2003</td><td>T7-5451</td><td></td></tr></table> | 258FE 禾 115.15 | 𡇗 | 𡇗 | | | UCS2003 | T5-6C6D | | 269C1 臼 134.21 | 𡇗 | 𡇗 | 𡇗 | | UCS2003 | GKX-1006.19 | T7-653E | 26AC1 舟 137.16 | 𡇗 | 𡇗 | | | UCS2003 | T7-5450 | | 26AC2 舟 137.16 | 𡇗 | 𡇗 | | | UCS2003 | T7-5451 | | Henry |
| 258FE 禾 115.15 | 𡇗 | 𡇗 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | UCS2003 | T5-6C6D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 269C1 臼 134.21 | 𡇗 | 𡇗 | 𡇗 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | UCS2003 | GKX-1006.19 | T7-653E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26AC1 舟 137.16 | 𡇗 | 𡇗 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | UCS2003 | T7-5450 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26AC2 舟 137.16 | 𡇗 | 𡇗 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | UCS2003 | T7-5451 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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|-------|--------------------|---------------|--|-------|
| 01325 | 𪗇 GHZR31509. 04 | Normalization | The left side should be 各, not 名 according to pronunciation. Change the third stroke (dot) to protude the second stroke (hzp). Otherwise, IVD to 𪗇 (U+39B4). | Henry |
| 01403 | 𪗈 GHZR41993. 18 | Normalization | Consider to normalize right hand component to 𪗈. | Henry |

擢
GHZR42030.06


Misdesigned glyph

Below is information provided by expert Chau Gienwen:

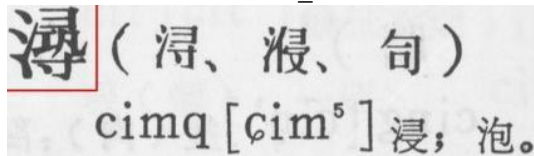
GHZR42030.06 《漢大》字形有誤，查《宋元以來俗字譜》〈通俗小說〉實際作「𠂔𠂔𠂔𠂔𠂔」(見《宋元以來俗字譜》第 42 頁)，建議撤銷 GHZR42030.06，而「𠂔𠂔𠂔𠂔𠂔」留待日後再交。

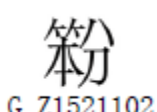
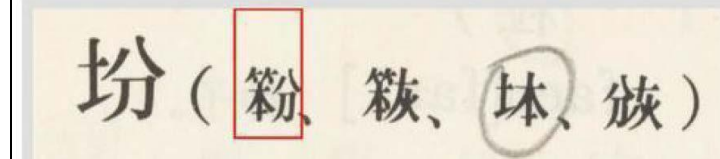








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|---------|---|----|---|---|---|---|---|---|---|---|---|---|
| | 張 | 櫻 | 鹿 | 羅 | 佳 | 蒙 | 謝 | 逸 | 戴 | 凌 | 陳 | 陳 |
| 月清 | | 張沐 | | | | | | 鴻 | | | | |
| 張整 張 | | 張康 | | | | | | | | | | |
| 子 | 張 | | | | 蒙 | | | | | | 陳 | |
| 張心 小 | | | | | | | | | | | | 陳 |
| 張十 八 | | | | | | | | | | | | |
| 張 羅 | | | | | | | | | | | | |
| 張士 有 | 張 | 羅 | | 陳 | | | | 戴 | | | | |
| 張 記 | | | | 陳 | | | | | | | | |
| 白 記 | | | | 陳 | | | | | | 陳 | | |
| 李 記 | | | | 陳 | | | | | 戴 | | 陳 | |
| 日 記 | | | 陳 | | | 謝 | | | | | 陳 | |
| 余 記 | | | 陳 | | | | | | | | 陳 | |
| 李 記 | | 陳 | 陳 | | 謝 | 楊 | | | 戴 | | 陳 | 陳 |






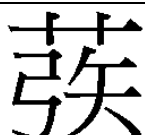

There is an error in HYDZD's glyph. Checking 《宋元以來俗字譜》, the actual form is  (on the bottom right). Suggest to withdraw GHZR42030.06 and resubmit correct character later.

China may consider to directly change the glyph to be consistent with the original source in the form as 𠂇𠂉𠂊𠂋.









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|---|--|---------------|--|-------|-------|--|---|--|--|---------|--|-----|----|---|
| 01485 | <div>攪</div> <div>GHZR42104. 04</div> | Normalization | Normalize right hand side to 𨮑 (U+26110). | Henry | | | | | | | | | | |
| Please refer to 04179, 04379: | | | | | | | | | | | | | | |
| <table><tr><td rowspan="3">04179</td><td colspan="2">159 車</td><td rowspan="3">𨮑</td><td rowspan="3"></td><td rowspan="3"></td><td rowspan="3"></td><td rowspan="3"></td></tr><tr><td colspan="2">𨮑車廐</td></tr><tr><td>11</td><td>18</td></tr></table> <div>GHZR63791. 09</div> <div>unified to U+8F46𨮑, irg48.</div> | | | 04179 | | 159 車 | | 𨮑 | | | | | 𨮑車廐 | | 11 |
| 04179 | 159 車 | | | 𨮑 | | | | | | | | | | |
| | 𨮑車廐 | | | | | | | | | | | | | |
| | 11 | 18 | | | | | | | | | | | | |
| <table><tr><td rowspan="3">04379</td><td colspan="2">164 酉</td><td rowspan="3">𨮑</td><td rowspan="3"></td><td rowspan="3"></td><td rowspan="3"></td><td rowspan="3"></td></tr><tr><td colspan="2">𨮑酉𨮑𨮑𨮑𨮑𨮑</td></tr><tr><td>21</td><td>28</td></tr></table> <div>GHZR63844. 07</div> <div>unified to U+91C3𨮑, irg48.</div> | | 04379 | 164 酉 | | 𨮑 | | | | | 𨮑酉𨮑𨮑𨮑𨮑𨮑 | | 21 | 28 | As they will be unified, it is better for the shape to be normalized by China. Otherwise, China may need to change the glyph shape in the future. |
| 04379 | 164 酉 | | 𨮑 | | | | | | | | | | | |
| | 𨮑酉𨮑𨮑𨮑𨮑𨮑 | | | | | | | | | | | | | |
| | 21 | 28 | | | | | | | | | | | | |
| 02099 | <div>𨮑</div> <div>G_Z0752301</div> <div>85 水</div> <div>𨮑 𨮑</div> <div>12 15</div> | | <div>As shown in the evidence and according to China’s convention, the second stroke of the component 𨮑 has a hook at the stroke termination. Should G_Z0752301 be modified to reflect the actual shape of the font?</div> <div>Evidence: </div> | H | | | | | | | | | | |







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| 03112 (G) |  | font design | <p>The second stroke of the right component should be corrected to ㄣ (U+31CF).</p>  | Eiso |
| 03468 |  | Normalization | <p>Consider changing right hand side to 𨮑.</p> <p>Other cases where 𨮑 is swapped in place for 𨮑:</p> <p>𨮑 U+2185F = 𨮑 U+36F4</p> <p>𨮑 U+27D19 = 𨮑 U+27CE6</p> <p>𨮑 written in Qin seal / clerical is same shape as variant form of 𨮑, and hence 03468 is one of the many ancient "derived variant".</p> | Henry |
| 04669 |  | Normalization | <p>Normalize right hand side to 𨮑.</p> | Henry |
| 04968 |  | Normalization | <p>Consider normalize right hand side to 𨮑. If this glyph is encoded, and 𨮑馬暴 is found, then China may need to change the glyph.</p> <p>Consider new UCV rule 𨮑 (U+2D9C2) = 𨮑 (U+66B4)</p> <p>Existing disunified:</p> <p>𨮑 (U+2D9C2) = 𨮑 (U+66B4)</p> <p>𨮑 (U+2AE7C) = 𨮑 (U+7206)</p> <p>𨮑 (U+2DA03) = 𨮑 (U+66DD)</p> | Henry |

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| 05444 |  GHZR84908. 26 | Normalization | Does not match PRC conventions: 差 should be one stroke. | Henry |
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| 04883 (G) |  G_Z0721301 | font design | The left part should be fit with G style and the evidence.  | Eiso |
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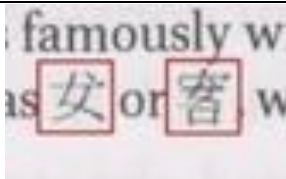


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|-------|--|-------------|---|-----|
| 02781 |  T13-2F36 109 目 <div style="border: 1px solid black; padding: 2px; display: inline-block;">目</div> 赦目 11 16 | | <p>As shown in the evidence, the fifth stroke of the upper left component folds back at stroke termination. Should T13-2F36 be modified to reflect the actual shape of the font?</p> <p>Evidence: </p> <p>Code chart: </p> | H |
| 03526 |  T13-3055 | Conventions | <p>The Radical #162 疋 form does not follow TW conventions; also see U+2CA66, U+2CA6A, and U+2CA6E in Extension E</p> | UTC |
| 03598 |  T13-3066 | Conventions | <p>The Radical #140 艹 form does not follow TW conventions</p> | UTC |
| 03610 |  T13-3068 | Conventions | <p>The Radical #140 艹 form does not follow TW conventions</p> | UTC |
| 03615 |  T13-306A | Conventions | <p>The Radical #140 艹 form does not follow TW conventions</p> | UTC |

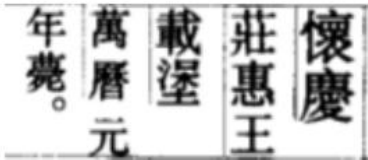
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| 03636 | 𢇛 T13-306C | Conventions | The Radical #140 𠂇 form does not follow TW conventions | UTC |
| 03972 | 𣎵 T13-3125 | Conventions | The upper-left vertical stroke does not follow TW conventions (its bottom should curve to the left) | UTC |
| 04265 | 𠂇 T13-3131 | Conventions | The Radical #162 𠂇 form does not follow TW conventions; also see U+2CA66, U+2CA6A, and U+2CA6E in Extension E | UTC |
| 04292 | 𠂇 T13-313A | Conventions | The Radical #162 𠂇 form does not follow TW conventions; also see U+2CA66, U+2CA6A, and U+2CA6E in Extension E | UTC |
| 04296 | 𠂇 T13-313B | Conventions | The Radical #162 𠂇 form does not follow TW conventions; also see U+2CA66, U+2CA6A, and U+2CA6E in Extension E | UTC |

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|-------|---|-------------|--|-----|
| 04298 |  T13-313D | Conventions | The Radical #162 辵 form does not follow TW conventions; also see U+2CA66, U+2CA6A, and U+2CA6E in Extension E | UTC |
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| 00082 |  KC-00039 5 乙 <div style="border: 1px solid black; padding: 2px; display: inline-block;">西 乙</div> 6 7 | | The font of KC-00039 is yet to be updated. Page 141, App 1, IRGN2217: 00082 KC-00039: unclear evidence: 西 or  Henry <div style="border: 1px solid red; padding: 2px; display: inline-block;">A. CHANGE THE FONT</div> 西 Evidence:  | H |
| 00678 |  KC-00580 | | Considering that the internal “仁” has serif but no serif in surrounding box, it is suspected to be a 仁 in squared box, not 仁 in □.  | J |
| 00788 |  KC-00773 | Glyph | Is there overshoot, 田 or 由?  | SAT |

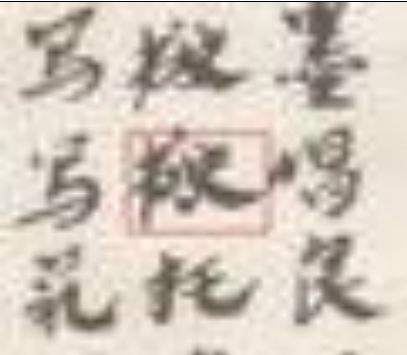
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|-------|---|---------------------|--|---|-----|
| 01145 |  KC-01124 | Glyph | Should look like 失. |  | SAT |
| 03564 |  KC-03553 | Glyph Normalization | Normalize the number of strokes of Radical #140 𠂇 to be 4 among ROK-submitted glyphs | | UTC |
| 03573 |  KC-03555 | Glyph Normalization | Normalize the number of strokes of Radical #140 𠂇 to be 4 among ROK-submitted glyphs | | UTC |
| 03585 |  KC-03560 | Glyph Normalization | Normalize the number of strokes of Radical #140 𠂇 to be 4 among ROK-submitted glyphs | | UTC |
| 03586 |  KC-03564 | Glyph Normalization | Normalize the number of strokes of Radical #140 𠂇 to be 4 among ROK-submitted glyphs | | UTC |

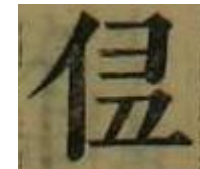
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|-------|---------------|------------------------|--|-----|
| 03597 | 菩 KC-03578 | Glyph Normalization | Normalize the number of strokes of Radical #140 卩 to be 4 among ROK-submitted glyphs | UTC |
| 03629 | 悅 KC-03622 | Glyph Normalization | Normalize the number of strokes of Radical #140 卩 to be 4 among ROK-submitted glyphs | UTC |
| 03647 | 稂 KC-03655 | Glyph Normalization | Normalize the number of strokes of Radical #140 卩 to be 4 among ROK-submitted glyphs; Top stroke of 良 component should be vertical, not diagonal | UTC |
| 04130 | 躡 KC-04031 | Glyph Normalization | Normalize the number of strokes of Radical #140 卩 to be 4 among ROK-submitted glyphs | UTC |
| 04136 | 躡 KC-04037 | Glyph Normalization | Normalize the number of strokes of Radical #140 卩 to be 4 among ROK-submitted glyphs | UTC |
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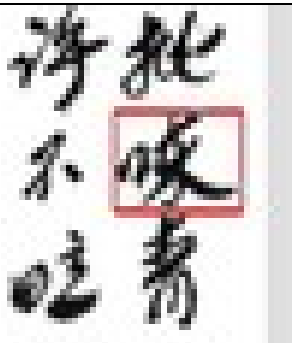
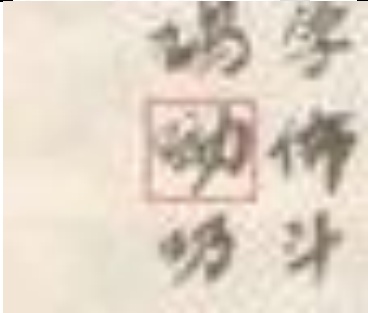
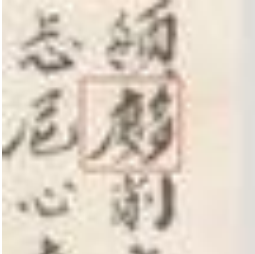
| | | | | | | |
|-------|----------------|-------|--|---|------------------------------|-----|
| 00569 | 客 UTC-01651 | Glyph | Should match the evidence. Is there no |  | dot inside 安? | SAT |
| 00660 | 鳴 UTC-01666 | Glyph | Should respect original placement of 口? |  | | SAT |
| 00675 | 嘸 UTC-01155 | Glyph | Should match the evidence. The bottom part |  | should look like 吳 (U+5433). | SAT |
| 00740 | 𡗗 UTC-02624 | | The substitution from 𡗗 to □ is rule based simplification? | | | J |

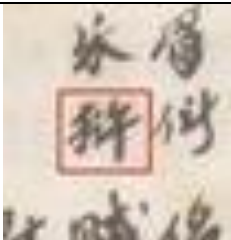

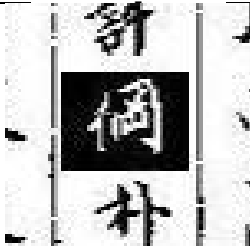
| | | | | |
|-------|-----------------------------------|---------------|---|-------|
| 00758 | <div>𡗗</div> <div>UTC-01215</div> | | <p>Fig. 126: 《南明史》第四冊, Page 1021 [UTC-01215]</p>  <p>Not 呆 but 𠂇口水?</p> | J |
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| 01109 | <div>帥</div> <div>USAT04273</div> | Normalization | The right hand side is better normalized as 市 instead of 市, 市 itself is similar in meaning to 巾. | Henry |
| 02820 | <div>𡗗</div> <div>USAT06977</div> | Normalization | <p>𡗗, the exact glyph the right hand side, is a variant of 埕.</p> <p>In this case, the right hand side "𡗗" is actually "𡗗 (U+212F2)", which is a variant form of 坐.</p> <p>To avoid confusion, it is suggested that the character be normalized to use 𡗗 (U+212F2) instead of 𡗗.</p> <p>Alternatively, unify to 𡗗 (U+77EC) via IVD.</p> | Henry |
| 03419 | <div>𡗗</div> <div>USAT06375</div> | Structure | Change 市 (5 strokes) to 市 (4 strokes) in glyph | UTC |








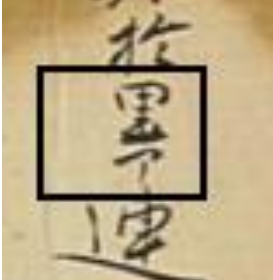
2. Evidences










| S/N | Glyph | Evidence | Comment | Comment From |
|-------|--------------------|---|---|--------------|
| 00095 | 𠂔 G_PGLG2018 |  | Evidence unclear. Too small to identify. Is there any supporting evidence? | SAT |
| 00181 | 𠂔 GHZR10202. 09 | 《龍龕手鑑·人部》：“𠂔， | Questionable evidence. A version of <i>Longkan Shoujian</i> shows a character as on the right. It suggests the character should be more closer to 𠂔 (U+2020E). Is the glyph correct? http://archive.wul.waseda.ac.jp/kosho/ho04/ho04_00789/ho04_00789_0001/ho04_00789_0001_p0021.jpg | SAT |








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|-------|----------------------------|--|--|-----|
| 00547 | <p>哧</p> <p>G_PGLG4008</p> |  | <p>Evidence unclear. Too small to identify. Is there any supporting evidence?</p> | SAT |
| 00554 | <p>哧</p> <p>G_PGLG2016</p> |  | <p>Evidence unclear. Too small to identify. Is there any supporting evidence?</p> | SAT |
| 01147 | <p>哧</p> <p>G_PGLG2017</p> |  | <p>Evidence unclear. Too small to identify. Is there any supporting evidence?</p> | SAT |






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|-------|-----------------|--|--|------------|
| 01385 | 拊 G_PGLG3054 |  | Evidence unclear. Too small to identify. Is there any supporting evidence? | SAT |
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| 00094 | 知 KC-00059 |  | Questionable evidence. Kerning is very dense around this character. A sequence that looks like “白去乙” is also observed above in this line. Is this one character? | SAT |
| 00187 | 個 KC-00145 |  | Evidence unclear. Too small to identify. Is there any supporting evidence? | SAT |

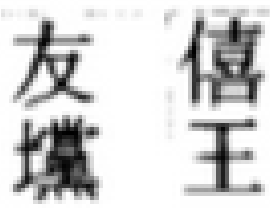



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|-------|--|--|---|-----|
| 00268 |  KC-00243 |  | Questionable evidence. What is the surrounding component? Could it not be a typographical ligature or a Radical 𠂇 (031) character? | SAT |
| 00394 |  KC-00299 |  | Questionable evidence. Also looks like 𩇛𩇛刀 or 𩇛𩇛分 etc. | SAT |
| 00472 |  KC-00356 |  | Questionable evidence. The character is smallish and looks faint. Could it not be 𩇛 or any other character? | SAT |
| 00478 |  KC-00363 |  | Questionable evidence. The character is smallish and cursive. We could not find normalization rule for such shape. Could it not be 黑, 累 or any other character? | SAT |

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|-------|---|---|---|-----|
| 00654 |  KC-00544 |  | Evidence unclear. The center part is unclear. Is there any supporting evidence? | SAT |
| 00678 |  KC-00580 |  | Questionable evidence. Could it not be a squared character? | SAT |
| 00803 |  KC-00785 |  | Evidence unclear. The right part is unclear. Is there any supporting evidence? | SAT |
| 00968 |  KC-00896 |   | Evidence unclear. Too small to identify. Is there any supporting evidence? Could it not be 窠 (U+5BDF) or any other character? | SAT |

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|-------|---------------|---|--|-----|
| 01036 | 嵬 KC-04996 |  | Evidence unclear. The character looks faint. Could it not be 嵬 (U+5D6C) or any other character? | SAT |
| 01037 | 倭 KC-00963 |  | Questionable evidence. Could it not be normalized to 倭 (U+20236)? | SAT |
| 01049 | 陸 KC-05003 |  | Evidence unclear. The left part is unclear. Is there any supporting evidence? | SAT |
| 01054 | 嗽 KC-00986 |  | Evidence unclear. The center part is unclear. Could it not be 嗽 (U+3802) or any other character? | SAT |
| 01277 | 愼 KC-01263 |  | Evidence unclear. Also looks like 愼 (U+614E) or 愼 (U+2BEA4) etc. | SAT |
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| 00045 | 収 UTC-02964 | 总表>第二表中的 14 个简化偏旁: 讠[讠], 彳[彳], 冫[冫], 収[収], 𠂇[𠂇], 𠂉[𠂉], 𠂊[𠂊], 𠂋[𠂋], 𠂌[𠂌], 𠂍[𠂍], 𠂎[𠂎], 𠂏[𠂏], 𠂐[𠂐], 𠂑[𠂑], 一般不能独立成字, 本检字没有收录。 | Not an ideograph. According to the evidence, this is a component and should be so encoded. | SAT |
| 00046 | 𠂉 UTC-02965 | 总表>第二表中的 14 个简化偏旁: 讠[讠], 彳[彳], 冫[冫], 収[収], 𠂇[𠂇], 𠂉[𠂉], 𠂊[𠂊], 𠂋[𠂋], 𠂌[𠂌], 𠂍[𠂍], 𠂎[𠂎], 𠂏[𠂏], 𠂐[𠂐], 一般不能独立成字, 本检字没有收录。 | Not an ideograph. According to the evidence, this is a component and should be so encoded. | SAT |
| 00122 | 亦 UTC-02967 | 总表>第二表中的 14 个简化偏旁: 讠[讠], 彳[彳], 冫[冫], 収[収], 𠂇[𠂇], 𠂉[𠂉], 𠂊[𠂊], 𠂋[𠂋], 𠂌[𠂌], 𠂍[𠂍], 𠂎[𠂎], 𠂏[𠂏], 𠂐[𠂐], 一般不能独立成字, 本检字没有收录。 | Not an ideograph. According to the evidence, this is a component and should be so encoded. | SAT |
| 00308 | 𠂇 UTC-02966 | 总表>第二表中的 14 个简化偏旁: 讠[讠], 彳[彳], 冫[冫], 収[収], 𠂇[𠂇], 𠂉[𠂉], 𠂊[𠂊], 𠂋[𠂋], 𠂌[𠂌], 𠂍[𠂍], 𠂎[𠂎], 𠂏[𠂏], 𠂐[𠂐], 一般不能独立成字, 本检字没有收录。 | Not an ideograph. According to the evidence, this is a component and should be so encoded. | SAT |
| 00319 | 夙 UTC-02945 | 赵夙教授一席谈 央音乐学院名誉院长赵夙, | Questionable evidence. According to many sources, this person's name is 赵夙[U+6CA8]. It should be an editorial error. http://www.ccom.edu.cn/aboutccom/yshm/ https://baike.baidu.com/item/%E8%B5%B5%E6%B2%A8/10728683 http://www.zhaofengedu.com/Article.aspx?ID=10 | SAT |

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|-------|---|--|--|-----|
| 00519 |  UTC-01656 | | <p>The manuscript writes not only the words <i>huò</i> {貨} and <i>fèi</i> {費} (the latter has the phonetic 弼 over 貝) with the component 貝, as is common in Chu orthography. It also includes this semantic classifier, which pertains to material (especially monetary) wealth, in the characters for <i>cáng</i> {藏} ('store'), <i>dé</i> {得} ('gain'), and <i>wáng</i> {亡} ('loss'). The form 贛 for <i>cáng</i> occurs also in the Guodian manuscript <i>*Tai yi sheng shui</i> 太一生水. However, 賁 for <i>dé</i>, instead of the usual 曼 and 賁 for <i>wáng</i>, instead of just 亡, are unique forms. This additional semantic component lends the graphic representa-</p> <p>Questionable evidence. The passage suggests those character are accompanied by 貝. Could it not be 曼 (U+20B41) or any other character?</p> | SAT |
| 00675 |  UTC-01155 |  | <p>Evidence unclear. The evidence is not enough clear to attest the glyph shape.</p> | SAT |
| 01186 |  UTC-01349 |  | <p>Evidence unclear. The evidence is not enough clear to attest the glyph shape.</p> | SAT |

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|-------|---------------------------|---|---|-----|
| 00805 | <p>壙</p> <p>UTC-01225</p> |  | <p>Evidence unclear. Too small to identify. Is there any supporting evidence?</p> | SAT |
| 00990 | <p>尖</p> <p>UTC-01639</p> |  | <p>Questionable evidence. It is a “digraphic” ligature that was common in Warring States documents, which is indicated by doubling sign at the bottom-right corner. It is thus questionable whether this character should be encoded in unity.</p> | SAT |
| 01126 | <p>幻</p> <p>UTC-01489</p> |  | <p>Questionable evidence. The context suggests □ (U+2BA5E). Is this different from 𠂇</p> | SAT |
| 01450 | <p>𡗗</p> <p>UTC-02916</p> |  | <p>Questionable evidence. Considering the context, the phrase should read “瓠𡗗𡗗[U+69B1]桷”. It is likely to be an editorial error.</p> | SAT |