

Universal Multiple-Octet Coded Character Set
UCS

ISO/IEC JTC1/SC2/IRG N2347

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For the radical 辵(162.0), there are five different shapes used in T-source ideographs, as shown as follows:

(1) 辵 (regular shape),

(2) 辵,

(3) 辵,

(4) 辵 and

(5) 辵.

There some cases of T-source ideographs with different shapes are shown in the table below. When MOE (the Dictionary of Chinese Character Variants) and NDC (the Full Repertoire of CNS 11643) collect an ideograph with radical 辵, they use the following convention:

- The ideograph with either shape (1), (2) or (3) shown above, it should keep the original radical shape as shown in the source document.
- The ideograph with either shape (4) or (5) shown above, it should use the shape (4).

No.	CNS	全字庫	UCS	ISO/IEC 10646:2017	source
1	TB-486F	辵	2B41F	2B41F 辵 162.3 GZ/M-00615	CJK Ext-C
2	TC-7B32	辵	F9DB4		Name-used character
3	TE-385F	辵	2CA66	2CA66 辵 162.15 TE-385F	Name-used character, CJK Ext-E

No.	CNS	全字庫	UCS	ISO/IEC 10646:2017	source
4	TE-385D	遼	2CA6A	2CA6A 遼 162.15 遼 TE-385D	Name-used character, CJK Ext-E
5	TE-3E23	避	2CA6E	2CA6E 遼 162.16 避 TE-3E23	Name-used character, CJK Ext-E
6	T9-7472	逸	FFBDA		Name-used character
7	T9-776A	述	FFCEC		Name-used character
8	T13-313A	違	F06AB		MOE's variant dictionary
9	T13-313B	逾	F06AC		MOE's variant dictionary
10	T13-313D	逝	F06AE		MOE's variant dictionary

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