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In the code chart, code U+5F50 have 2 kinds of glyphs with the last stroke comes out or not. The radical and the following characters shows that this is the head of 录.

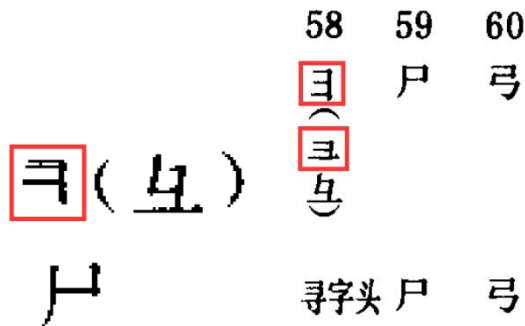


Glyphs of U+5F50 in code chart

The G source glyph is quite different with the others, which is come from GB2312-1980, and surely has been decided as the shape of the head of 录 with two variants follow behind. So it's

sure that GB 2312-1980 unified these 3 glyphs to ㄣ, which is chosen as the standardized form of this character.

69	区	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19
01	}	澮	澧	澹	澴	濂	濡	濮	滂	濠	濯	瀚	濯	瀛	滄	瀛	灏	灏	宀	宀
19																				
20	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀
39		宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀	宀
40	宀	迦	迳	迨	迨	逢	逋	逋	逋	逋	逋	逋	逋	逋	逋	逋	逋	逋	逋	逋
59																				
60	宀	遑	遑	遑	遑	遑	遑	遑	遑	遑	遑	遑	遑	遑	遑	遑	遑	遑	遑	遑
79																				
80	宀	屮	屮	屮	屮	屮	屮	屮	屮	屮	屮	屮	屮	屮	屮	屮	屮	屮	屮	屮
94																				



behind), so that the dictionaries and GB2312-1980 followed that decision.

彗 huì 雪 xuě 寻 xún 当 dāng 扫 sǎo

But the chaos is not ended when the use of Han characters is out of general situation. Not to mention the publishing of ancient books, HanYu DaZiDian also couldn't set a uniform standard to determine the shape of tens of thousands of characters.



彙 彙 說文·彙部
古文

同“良”。《說文·彙部》：“彙，古文良。”

So China decides to move the G glyph and source reference out of the code point and put it in the next working set, and submit a new one for U+5F50 to match the common view.