Title: Feedback on IRGN2540 Sanban Sign for Chinese folk music and local operas

Author: Henry Chan Date: 2022-03-18

Status: Individual Contribution

Action: For consideration by IRG #58

I oppose encoding the Sanban sign as a CJK Unified Ideograph. The Sanban sign has a name, "散板符號", similar to the ideographic full stop "句號". It does not have a pronunciation. It is not a character. It is a sign used with a particular meaning.

It shouldn't be unified with U+5344 ( $\oplus$ ). It should not be unified with U+30B5 Katakana Letter Sa ( $\forall$ ) either as it is not a kana being used.

I support encoding it as a CJK symbol or musical symbol.

In the case of encoding it as a CJK symbol or musical symbol, I think two characters should be coded:

U+1D1EB CHINESE SANBAN SIGN ONE サ U+1D1EC CHINESE SANBAN SIGN TWO 散