

Title: Feedback to “IRGN2647 Proposal to disunify two strokes in CJK”
Source: Henry Chan
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Status: Individual Contribution to IRG #61
Action: For consideration by IRG
Pages: 1

CJK STROKE HZXG (橫折斜鉤):

I believe there is no need to add a new character CJK STROKE HZXG. Instead, it should be added as an alias of U+31C8 𠃉 CJK STROKE HZWG, and the representative glyph of U+31C8 be updated to 𠃉.

The annotation of “2nd stroke of 4E5D 九” should then be moved from U+31C8 𠃉 CJK STROKE HZWG to U+31E0 𠃊 CJK STROKE HXWG.

These changes will align ISO 10646 with the GF 2001-2001 《GB 13000.1 字符集汉字折笔规范》，where the stroke of 乙 is considered the same stroke as the second stroke of 九.

Of all the evidences provided in IRGN2647, 九 is grouped with 乙 in the evidences where both characters are present as examples.

Note in some typefaces the second part of the second stroke of 九 does not go straight down but bends slightly to the left. This is even more noticeable in the Kai script compared to the Song script.

No new character needs to be encoded.

CJK STROKE SZP (豎折撇):

Agree.